



# *Celtic Song*

*Denis Mortagne*

*(Ensemble de Guitares)*

*2018-2019*

CELTIC SONG  
pour  
ORCHESTRE DE GUITARES

Denis Mortagne

♩ = 138

octave 1&2

tièrce  
Quarte  
Quinte

G1a & 1b

G2

G3

G4

Basse

5 solo

mp

+ solo 2 à la reprise

+ solo 3

mp

octave 1&2

tièrce  
Quarte  
Quinte

G1a & 1b

G2

G3

G4

Basse

17

25

octave 1&2

tièrce  
Quarte  
Quinte

G1a & 1b

G2

G3

G4

Basse

33

41

49

The musical score for 'The Rose Tree' is presented in a multi-stemmed format. It features a vocal line at the top, followed by two piano accompaniment staves (piano 1 and piano 2), and a bass line at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocal line is marked with a forte dynamic (f) and includes a melodic line with a trill in measure 10. The piano accompaniment consists of chords and arpeggiated figures. The bass line provides a steady rhythmic foundation with eighth notes. The score is labeled with 'a1' and 'a2' at the beginning of the first system, indicating different parts or versions of the music.

**B**

*p*

*p*

*p*

*mp*

*mp*

71

octave 1&2

tièrce  
Quarte  
Quinte

G1a & 1b

G2

G3

G4

Basse

H 12

H VII

div

H VII

div

H VII

77

unis

DIM

percussion  
sur l' Éclisse

83

octave 1&2

tièrce  
Quarte  
Quinte

G1a & 1b

G2

G3

G4

Basse

91

# C

99

*f* subito

*f*

*f*

*f*

*f*

*f*

*f*



107

112

octave 1&2  
tièrce  
Quarte  
Quinte

G1a & 1b  
G2  
G3  
G4  
Basse

117

122

**D**

octave 1&2  
tièrce  
Quarte  
Quinte

G1a & 1b  
G2  
G3  
G4  
Basse

127

*mf*

133

dim progress

octave 1&2

tièrce  
Quarte  
Quinte

G1a & 1b

G2

G3

G4

Basse

137

Molto Rit

141

Molto legato

148

A musical score for the song 'The Rose Tree'. It features six staves: a piano accompaniment (top two staves) and a vocal melody (bottom four staves). The piano part includes a complex, fast-moving right hand and a simpler left hand. The vocal melody is written in a single line with a treble clef. The score is in 4/4 time and consists of 8 measures. The key signature changes from C major to D major in the final measure. The lyrics 'The Rose Tree' are written below the vocal staff.

**espress**T<sup>o</sup>1

octave 1&2  
tièrce  
Quarte  
Quinte  
G1a & 1b  
G2  
G3  
G4  
Basse

164

172

octave 1&2  
tièrce  
Quarte  
Quinte  
G1a & 1b  
G2  
G3  
G4  
Basse

180

div

188

**G**

octave 1&2

tièrce  
Quarte  
Quinte

G1a & 1b

G2

G3

G4

Basse

194

*f*

decresc poco à  
poco

202



H

rall &amp;

♩ = 112  
Lento rosace Dolce

octave 1&2

tièrce  
Quarte  
Quinte

G1a & 1b

G2

G3

G4

Basse

211

*mp*

219

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

227

J

octave 1&2

tièrce  
Quarte  
Quinte

G1a & 1b

G2

G3

G4

Basse

243

div

si mineur

div

251

mi m

si m

Unis

*f*

*f*

*f*

*f*

*f*

*f*

octave 1&2

tièrce  
Quarte  
Quinte

G1a & 1b

G2

G3

G4

Basse

MI m

Si m

257

**K**

+ 2 G accompagnement

E

A Am<sup>6</sup>

E

F#m<sup>7</sup>

A

263

269

273

281

*cresc.**Sempre ff*

octave 1&2

tièrce  
Quarte  
Quinte

G1a & 1b

G2

G3

G4 *Am<sup>6</sup>* *Em* *Am*

Basse

285

289

*Em* *A<sup>7</sup>* *Am<sup>7</sup>* *Em*

CELTIC SONG  
pour  
ORCHESTRE DE GUITARES

Denis Mortagne

♩ = 138

octave 1

7 2 8 22

43

**A**

*pp*

50

56

64

**B**

*f*

68

75

*p*

H 12 H VII H VII



83

DIM

91

*pp*

4

100

**C**

*f* subito

106

*mp*

*cresc.*

*f*

112

*f*

*ff*

119

**D**

127

*mf*

3

dim progress

3

Molto Rit 3  
E = 72 Plus calme Molto legato

144 *pp*

151

156

Poco Rall F = 124 *espress*

161 *mf*

T°1

167 *p*

175

183

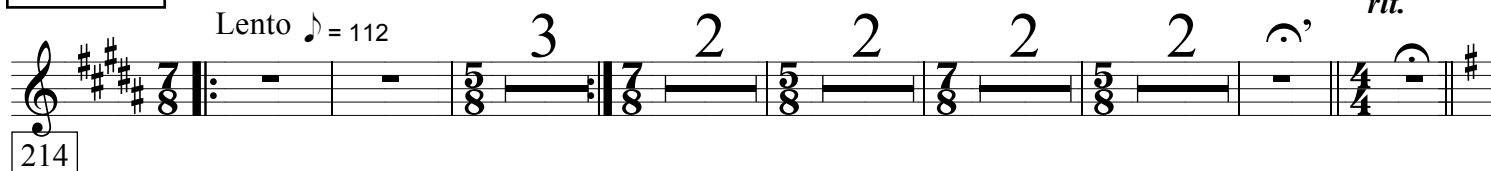
G *f*

190

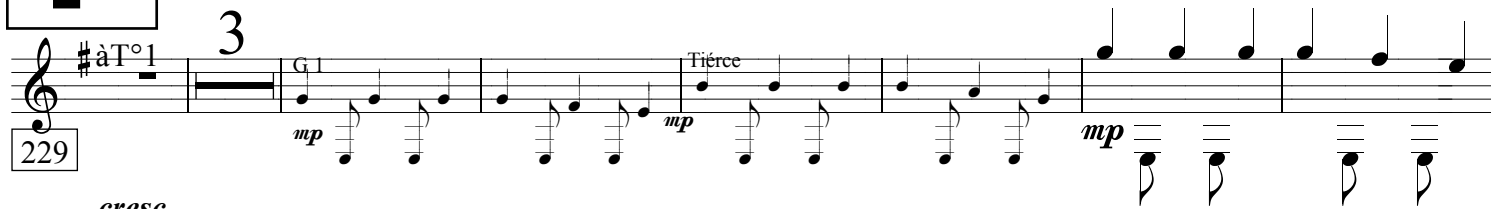
198

rall & decresc poco à poco 2

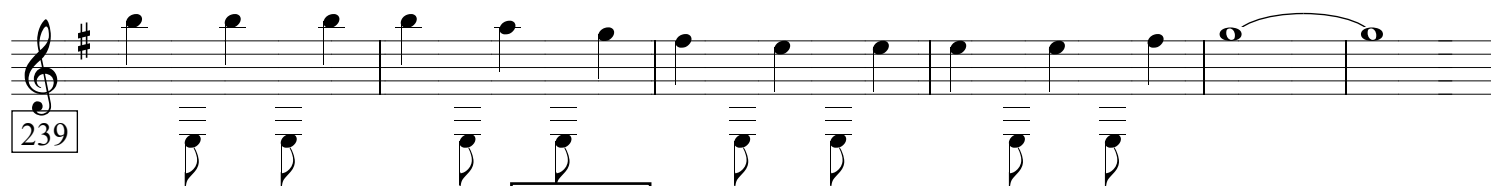
206

**H**Lento  $\text{♩} = 112$ 

214

**I**

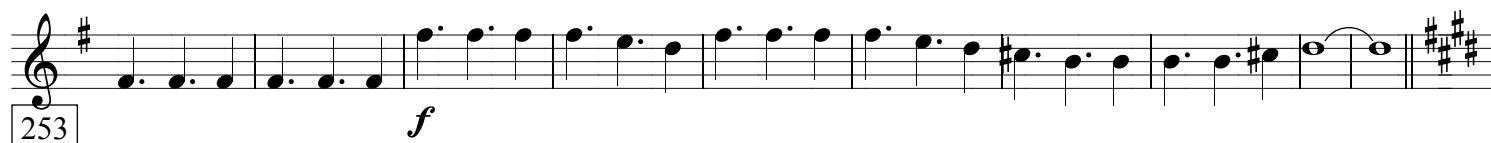
229

*cresc.*

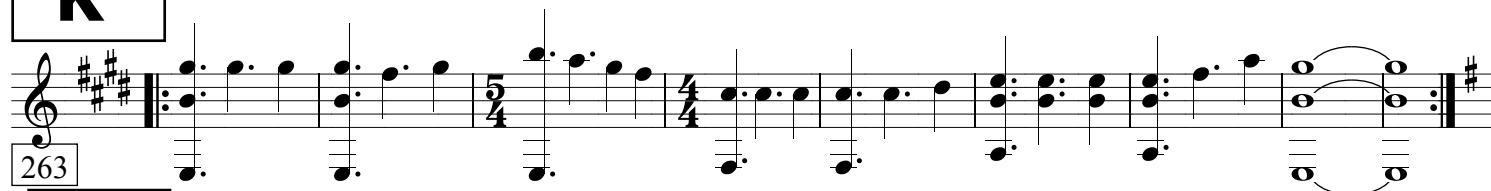
239

**J**

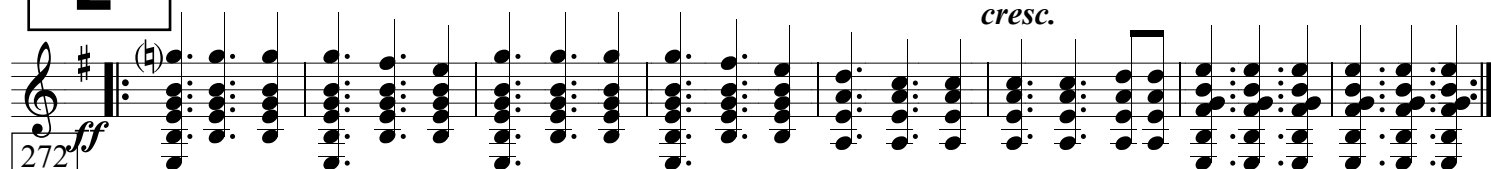
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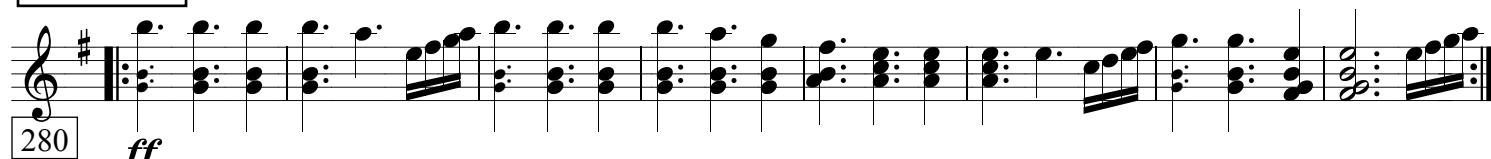
253

**K**

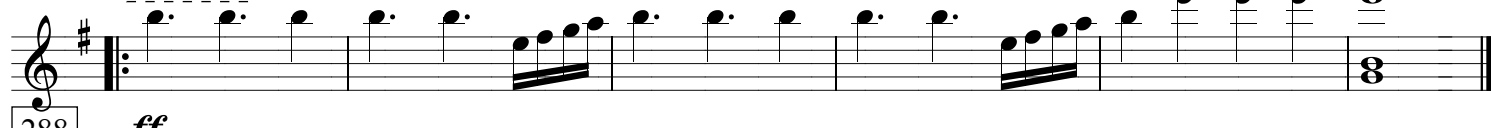
263

**L**

272

*cresc.***M**

280

*Sempre*

290

*ff*


CELTIC SONG  
pour  
ORCHESTRE DE GUITARES

Denis Mortagne

♩ = 138

octave 1&2

7 2 8 22



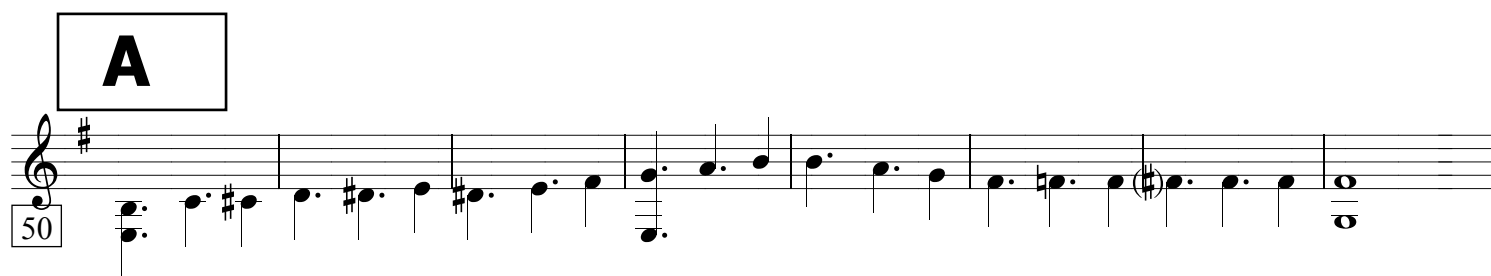
43

*pp*



**A**

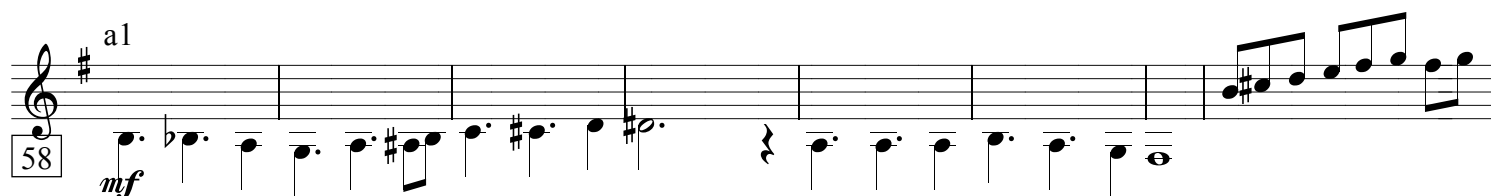
50



a1

58

*mf*



66

*f*

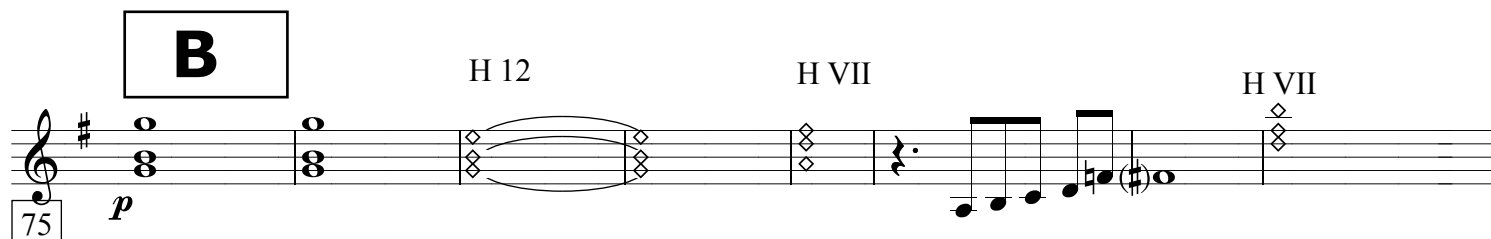


**B**

H 12 H VII H VII

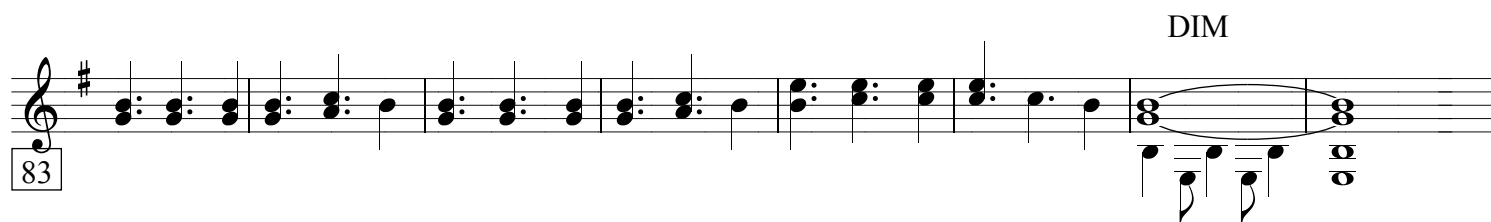
75

*p*



DIM

83



*pp*

# C

*f* subito

*cresc.*

$$ff$$

119

# D

127

# E

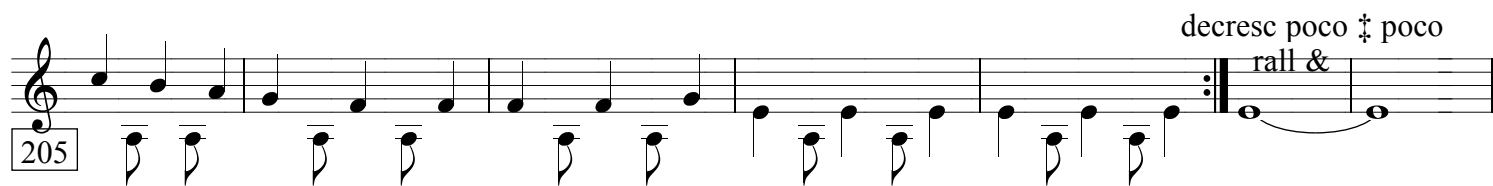
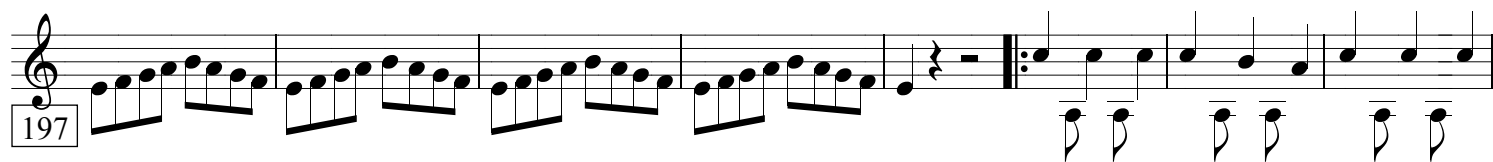
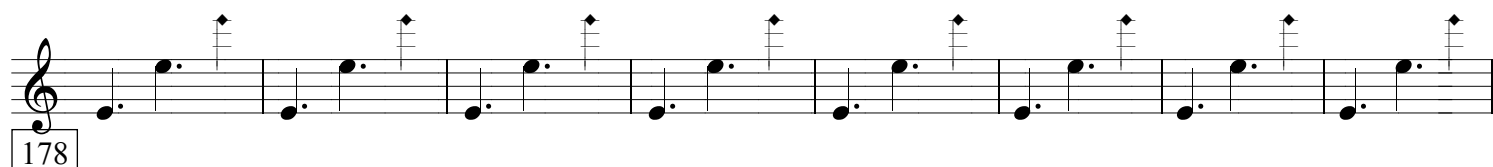
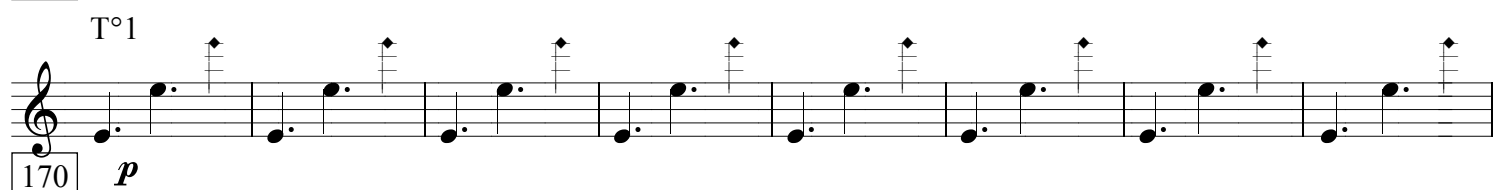
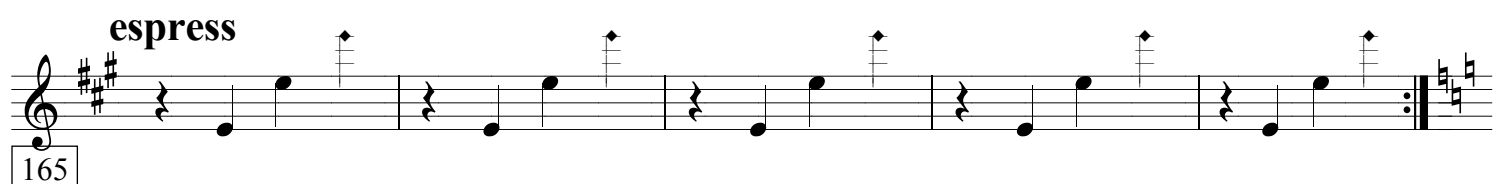
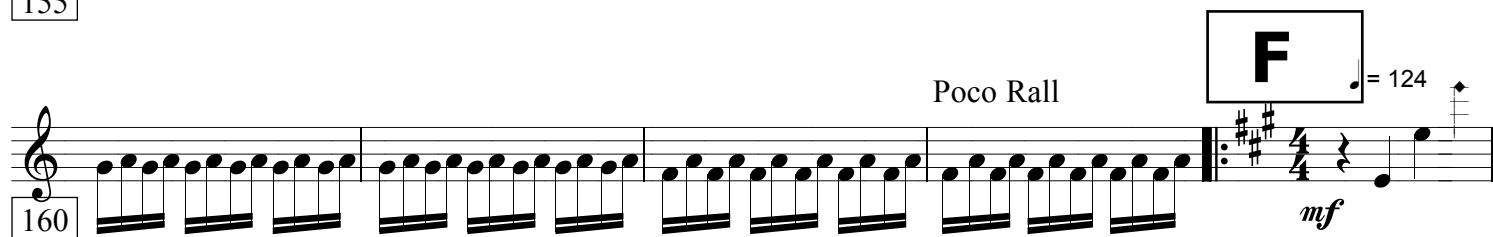
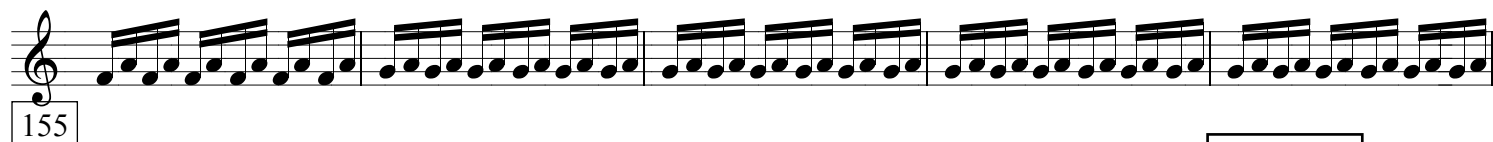
136

*pt*

Molto legato

Molto legato





**I****T°1****3**

G 1

Tiérce

227

*rit.*

,

**J**

245

*cresc.**mp***K**

251

*f*

259

**L**

268

*ff***M**

276

*cresc.**ff*

284

*cresc.**Sempre ff*

&gt;

&gt;


&gt;

CELTIC SONG  
pour  
ORCHESTRE DE GUITARES

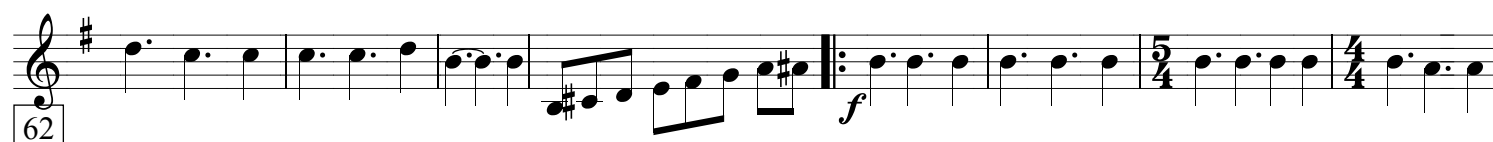
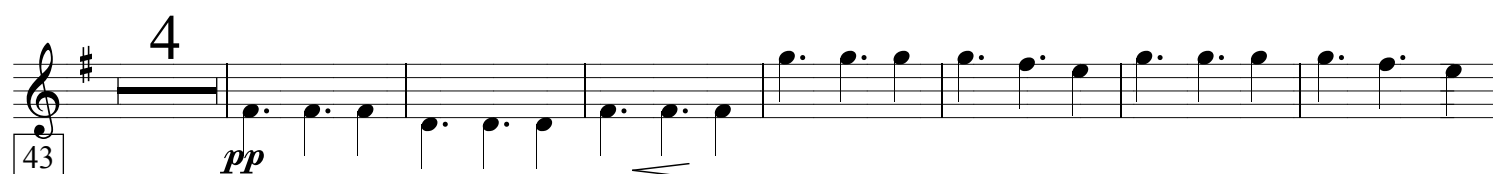
Denis Mortagne

$\text{♩} = 138$

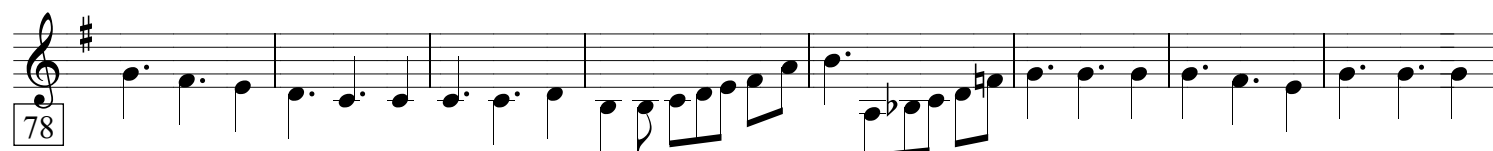
octave 3  
à défaut de tierce



**A**

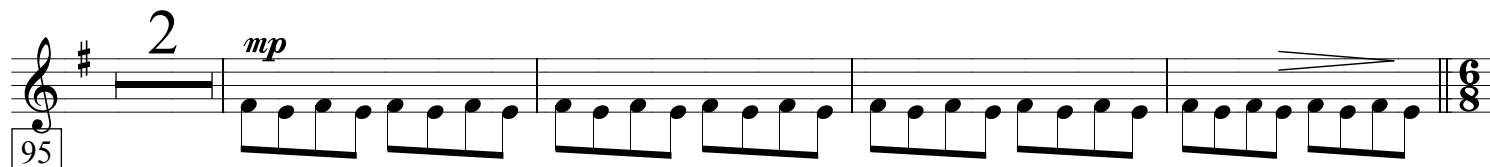
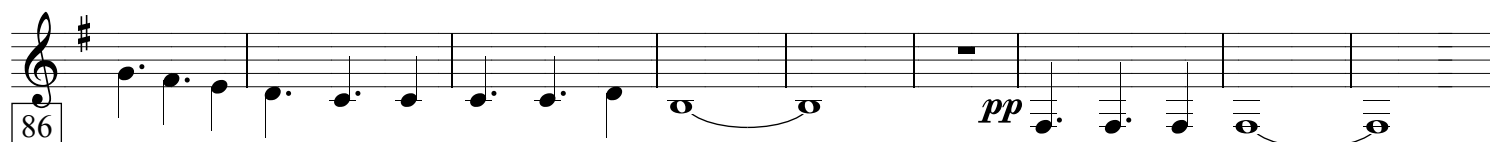


**B**

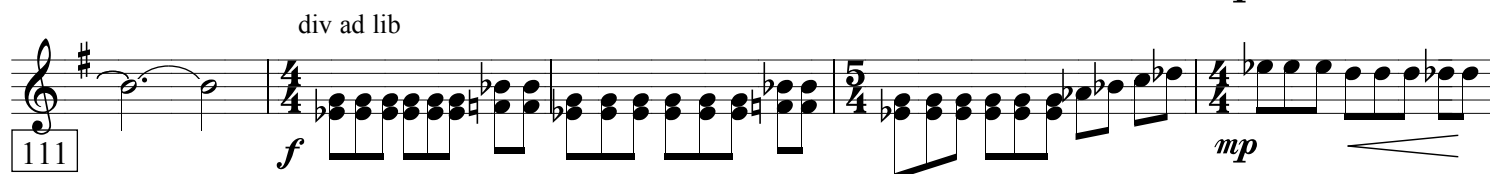
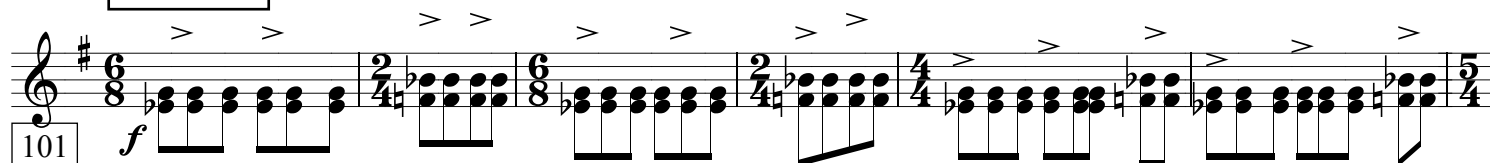




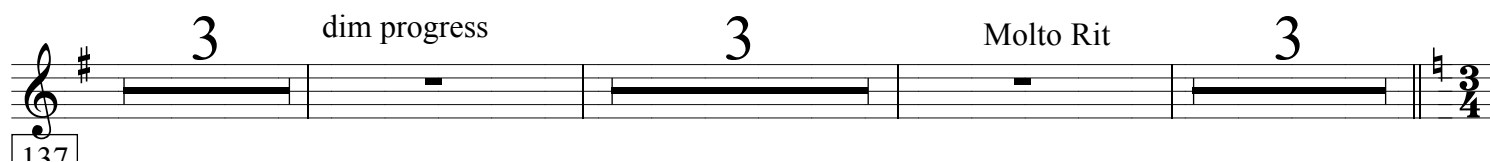
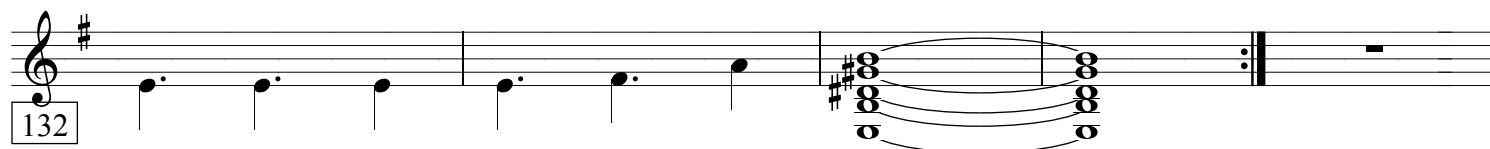
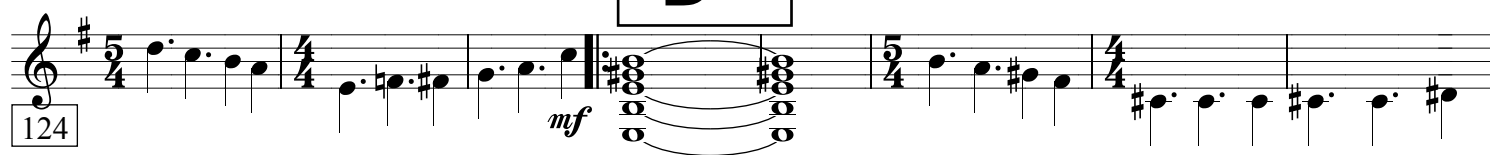
DIM



C

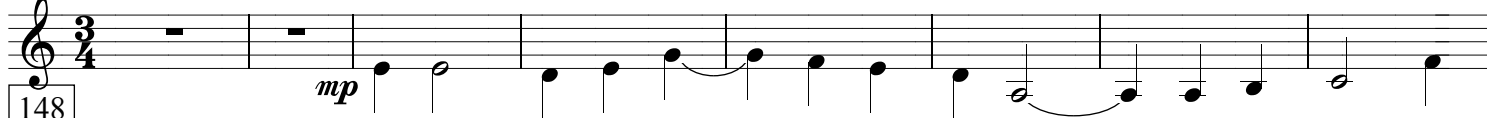


D



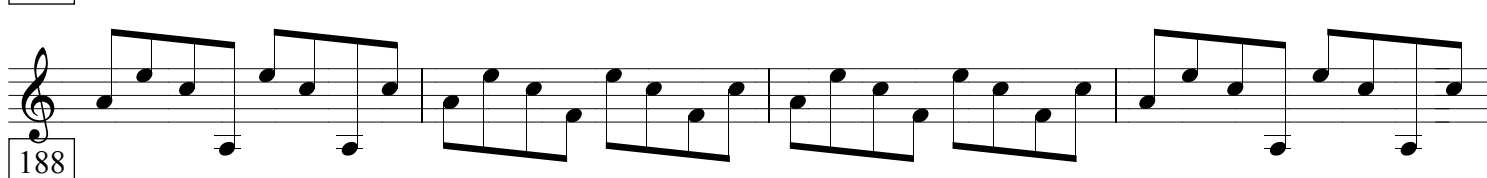
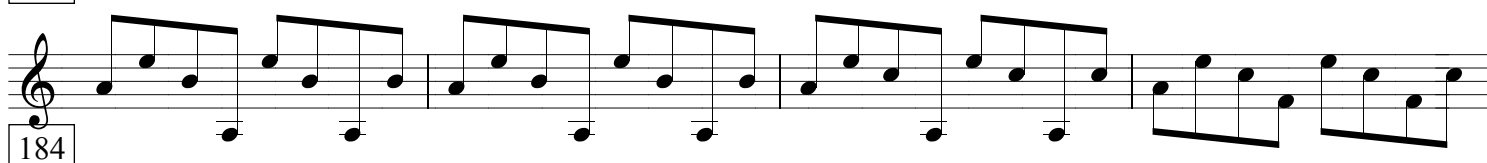
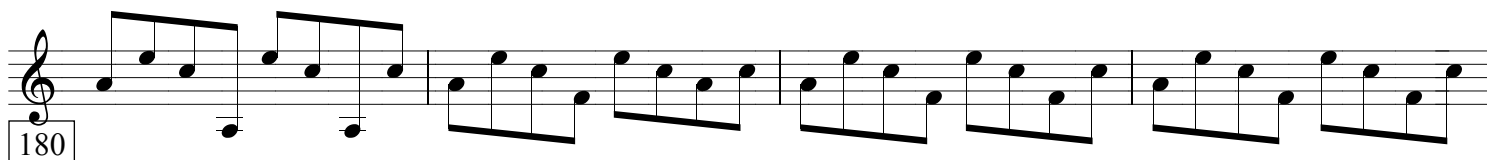
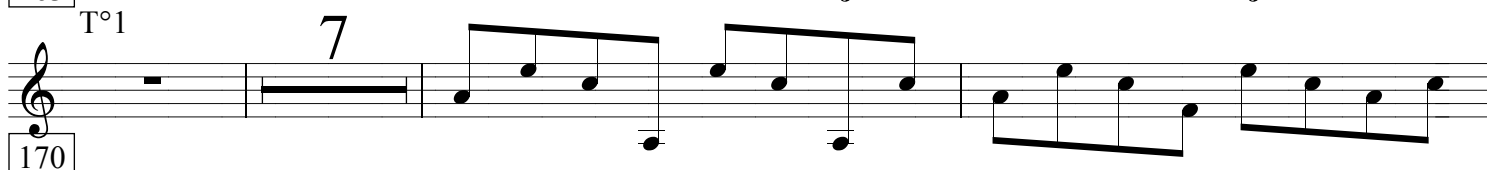
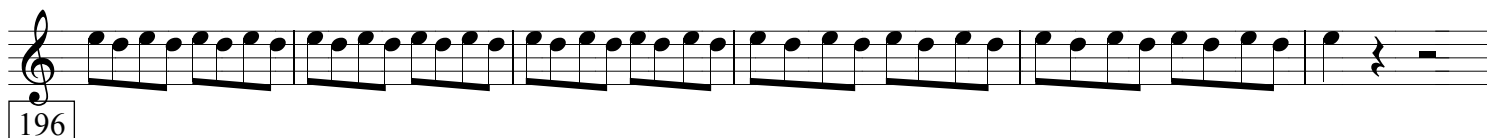
**E**Molto legato  
**espress**

♩ = 72 Plus calme

**F****espress**

Poco Rall

♩ = 124

**G**

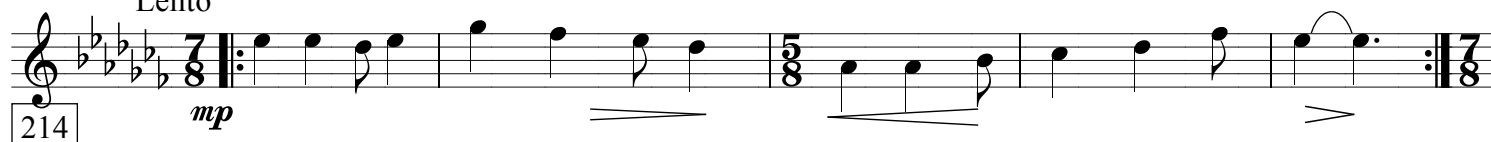
**H**

4

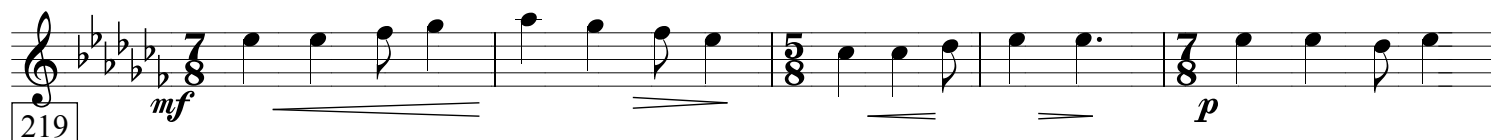
♩ = 112

rosace Dolce

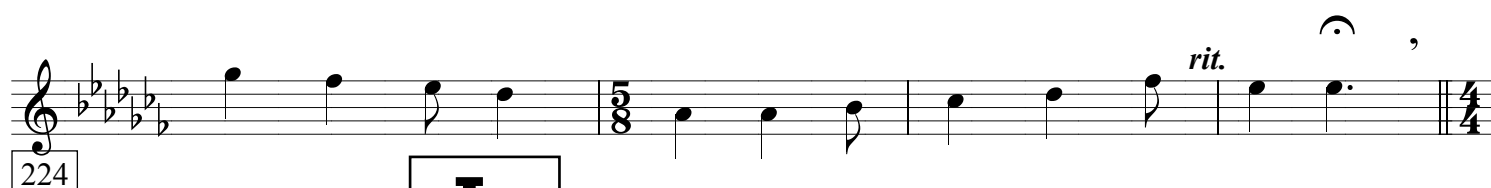
Lento



214



219

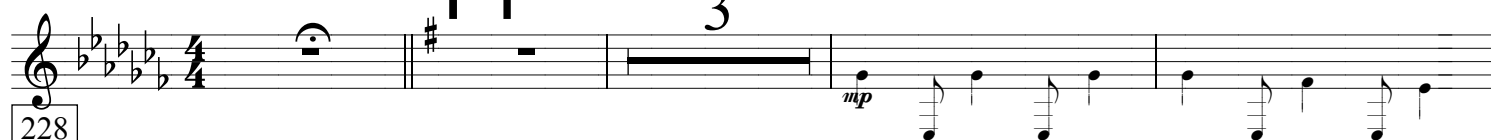


224

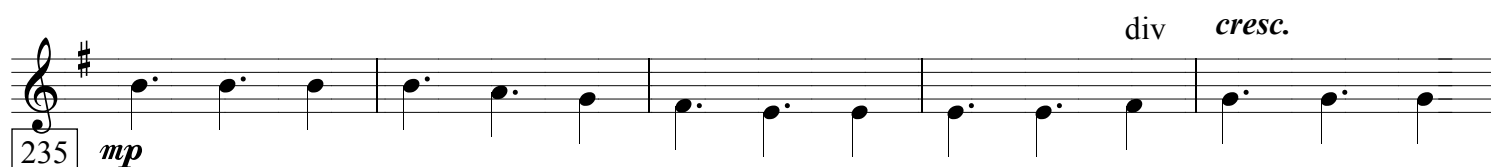
**I**

T°1

3



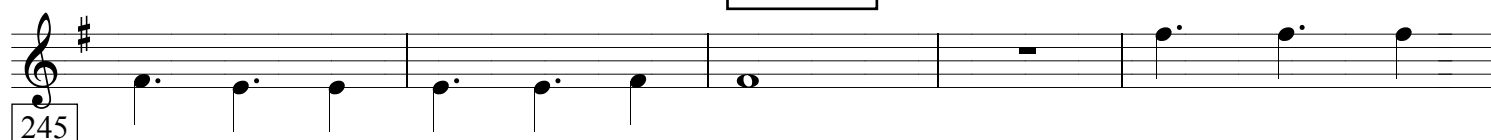
228



235



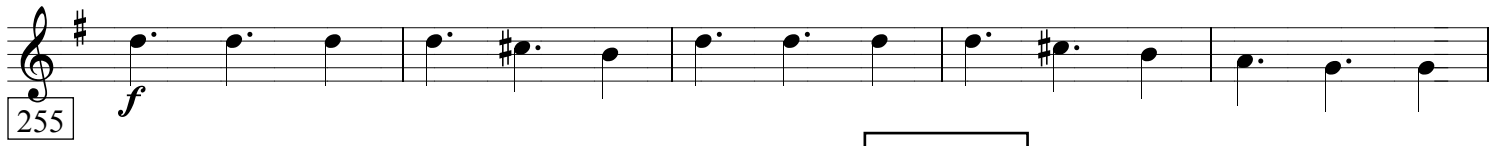
240

**J**

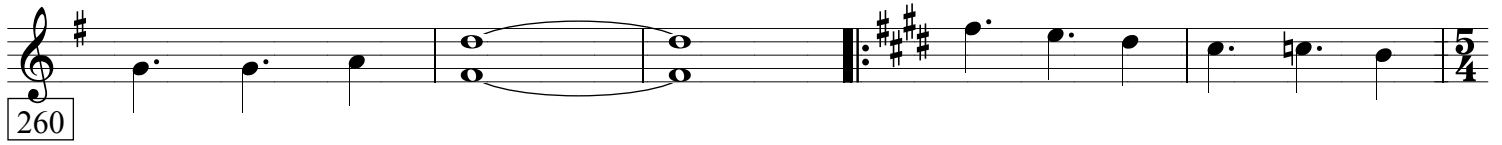
245



250



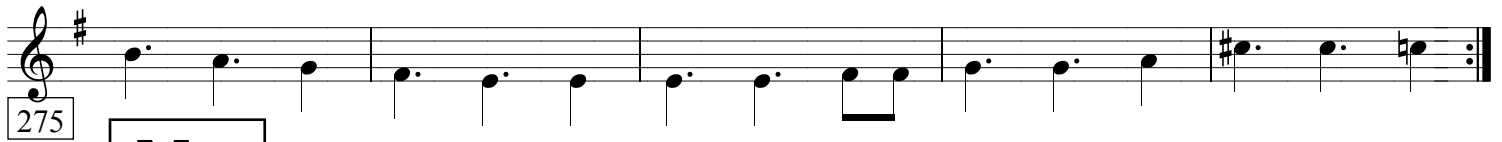
**K**



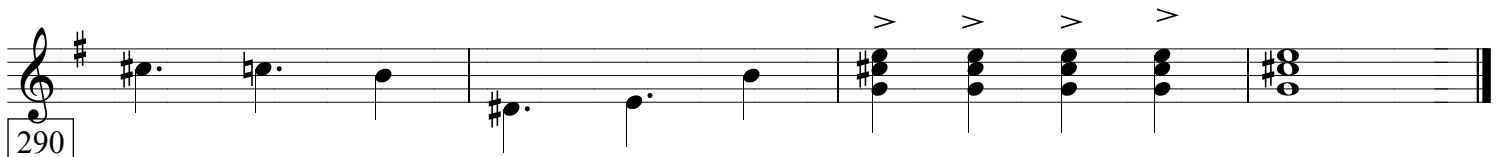
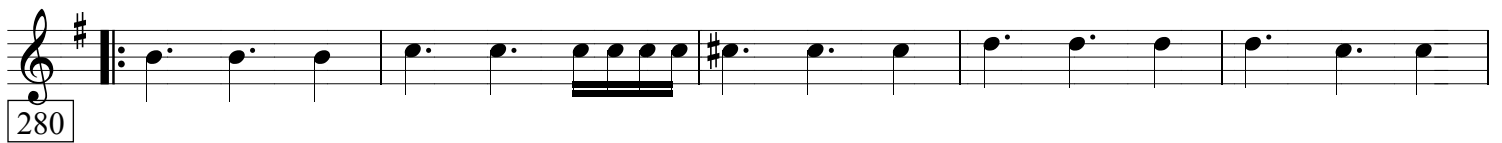
**L**



*cresc.*



**M**



CELTIC SONG  
pour  
ORCHESTRE DE GUITARES

Denis Mortagne

Quinte

♩ = 138

7 2 8 14

A musical staff for the Quinte part. It starts with a treble clef and a 4/4 time signature. Above the staff, there are four measure rests of 7, 2, 8, and 14 measures respectively. The tempo is marked as ♩ = 138.

⑥

35

A musical staff starting at measure 35. It features a sequence of eighth notes, mostly on a single pitch, with some ledger lines below the staff. A circled 6 is above the staff.

4

43

*pp*

**A**

A musical staff starting at measure 43. It begins with a measure rest of 4 measures, followed by eighth notes. A section labeled 'A' in a box is indicated above the staff. The dynamic is *pp*.

54

*mf*

A musical staff starting at measure 54. It continues the sequence of eighth notes. The dynamic is *mf*.

62

*f*

A musical staff starting at measure 62. It features a key signature change to one sharp (F#) and a section labeled 'B' in a box. The dynamic is *f*.

70

*p*

**B**

A musical staff starting at measure 70. It continues the sequence of eighth notes. A section labeled 'B' in a box is indicated above the staff. The dynamic is *p*.

78

A musical staff starting at measure 78. It continues the sequence of eighth notes.

86

95

# C

101

*cresc.*

107

111

11e

D

124

132

125

**E**Molto legato  
**espress**

♩ = 72 Plus calme

*mp*

148

156

Poco Rall

**F****espress**

♩ = 124

*mf*

163

3

3

T°1

7

170

180

184

188

**G**

192

*f*

196

202

rall &amp; decresc poco ‡ poco

208

7/8

Lento

Dolce

214

219

224

# I

# T°1

3

228

235

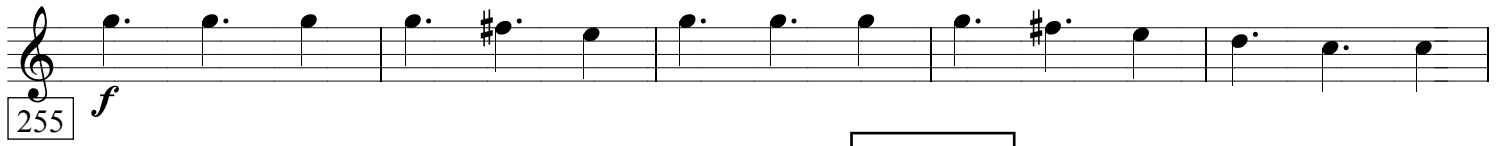
240

J

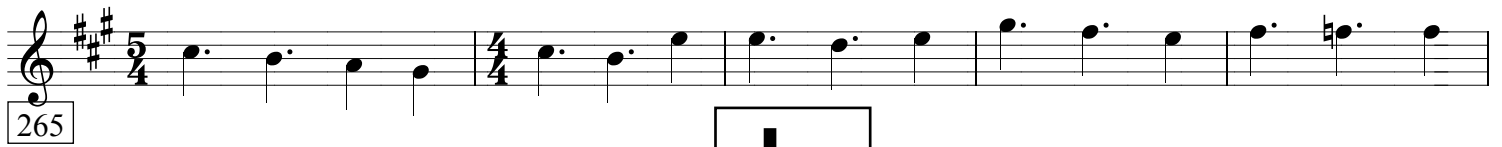
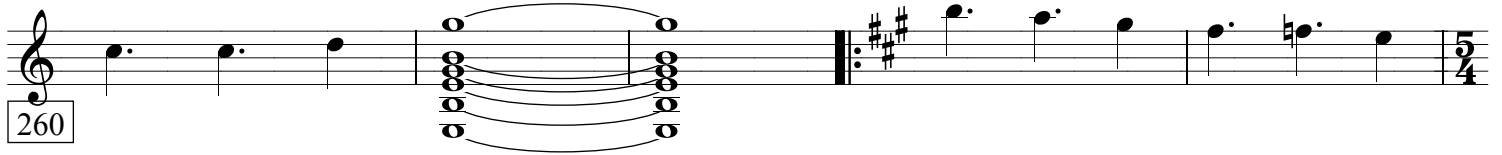
245

250





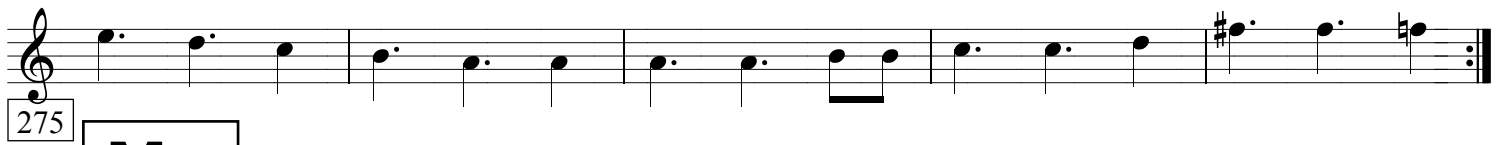
**K**



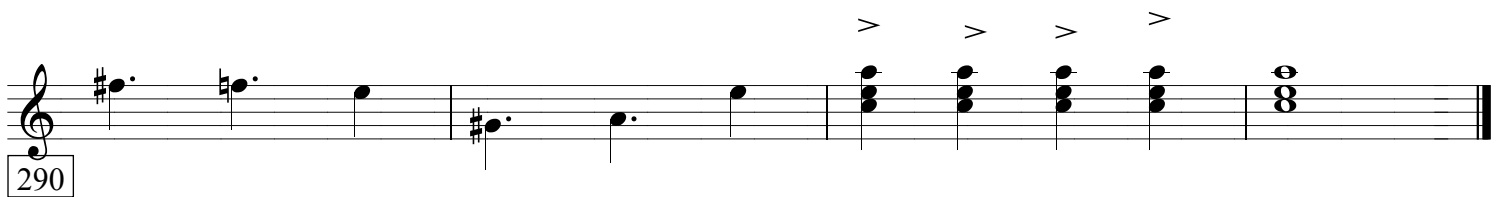
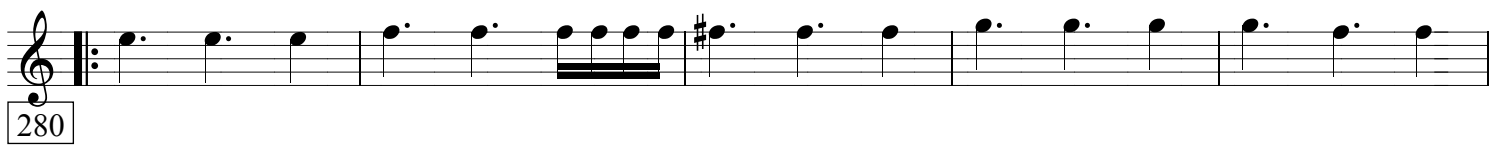
**L**



*cresc.*



**M**



CELTIC SONG  
pour  
ORCHESTRE DE GUITARES

Denis Mortagne

Quarte

♩ = 138

7 2 8 14

35 ⑤

43

*pp*

**A**

54

*mf*

62

*f*

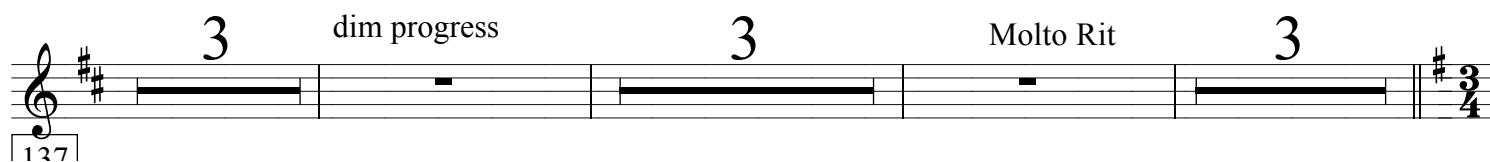
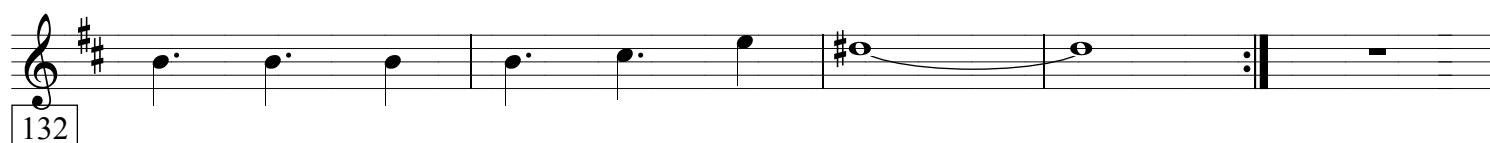
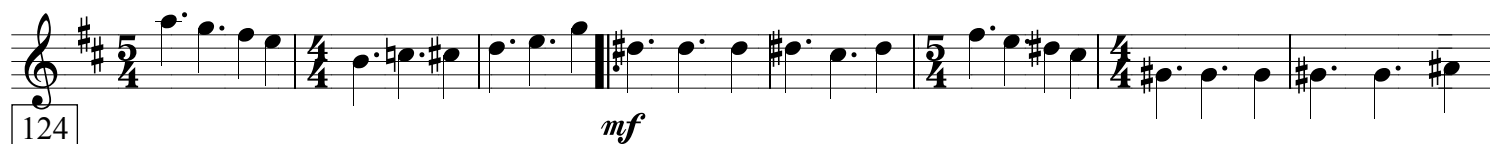
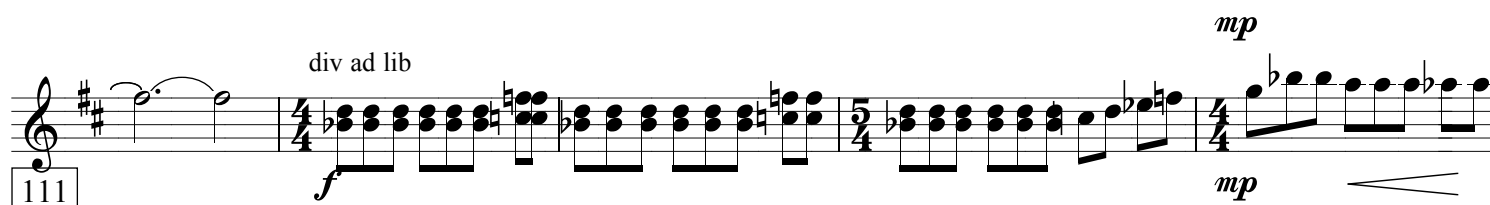
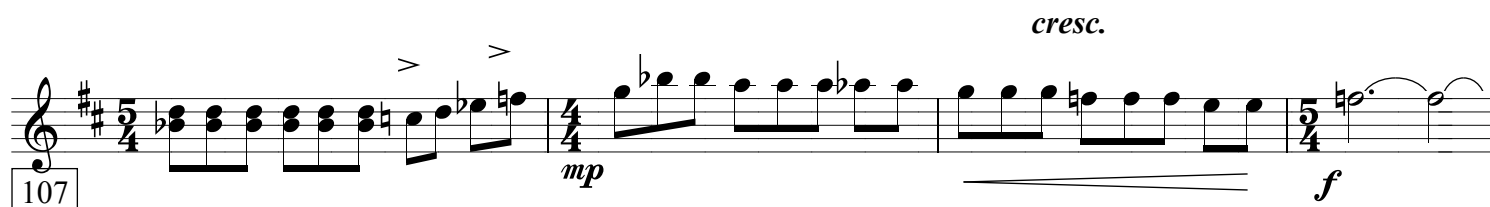
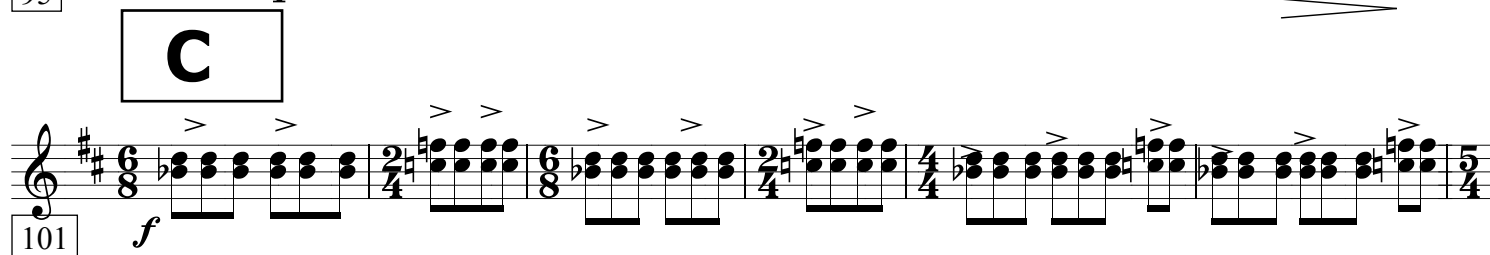
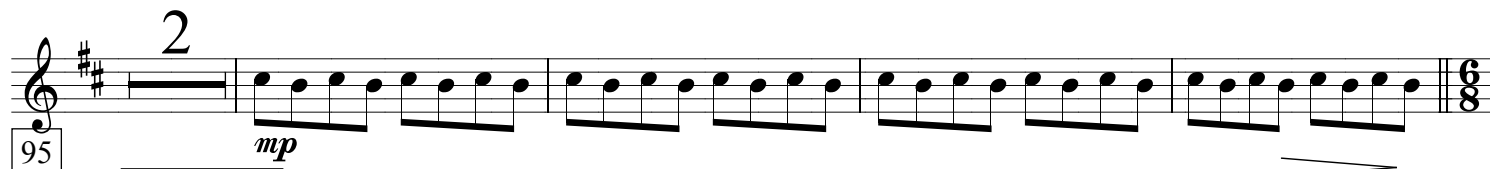
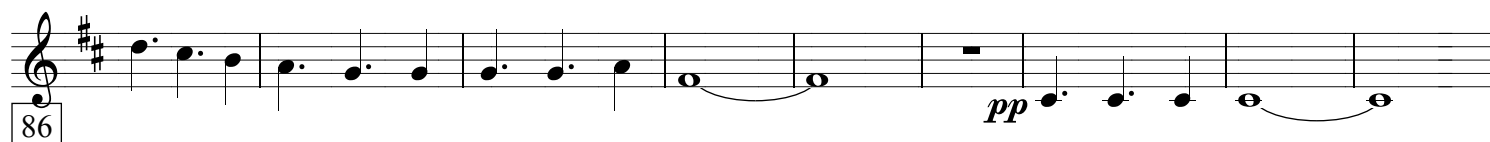
70

*p*

**B**

78

DIM



**E**

Molto legato

**espress**

= 72 Plus calme

*mp*

148

156

Poco Rall

**F****espress**

= 124

*mf*

3

3

163

T°1

7

170

180

184

188

**G**

192

*f*

196

202

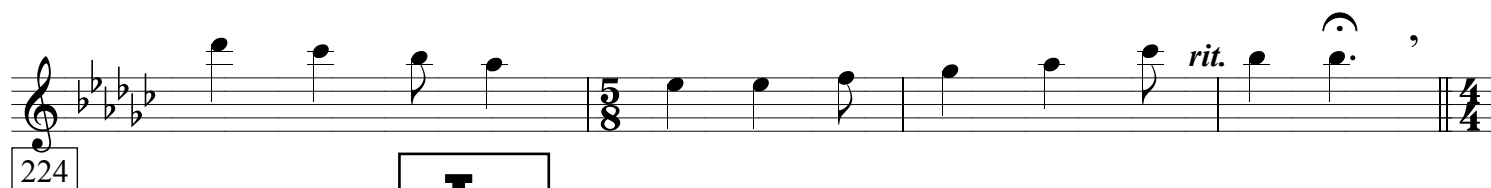
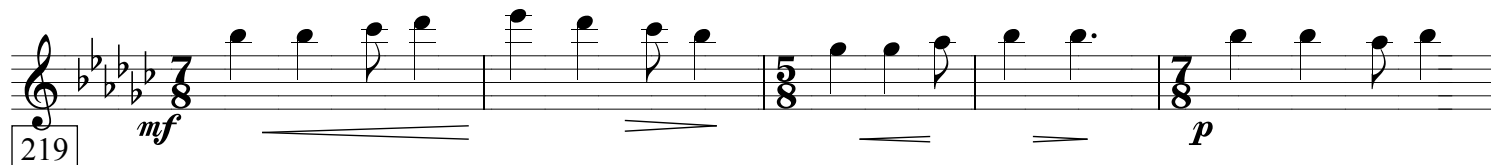
rall &amp; decresc poco ‡ poco

208

**H**♩ = 112  
Lento

Dolce

214

*mp* rosace

224

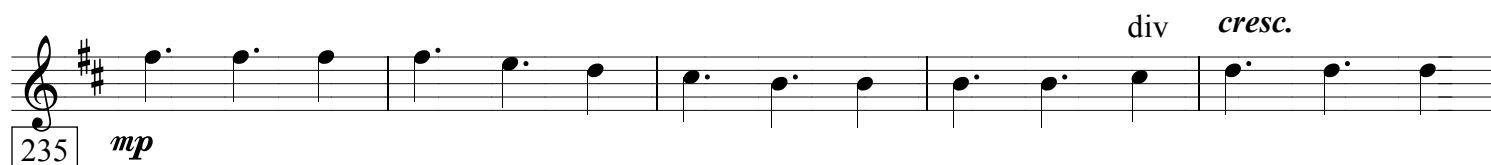
**I**

T°1

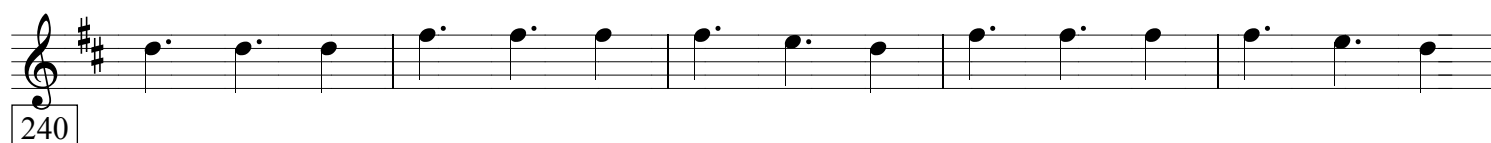
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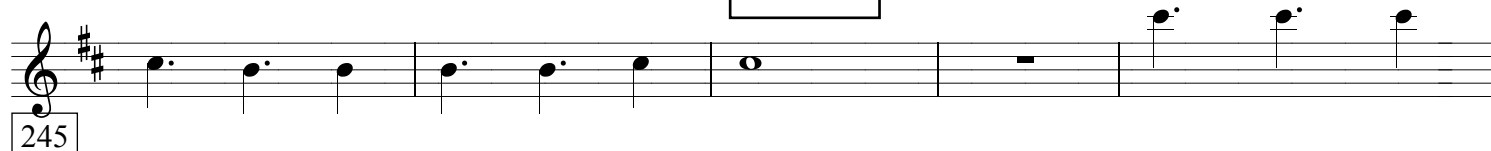
228



235



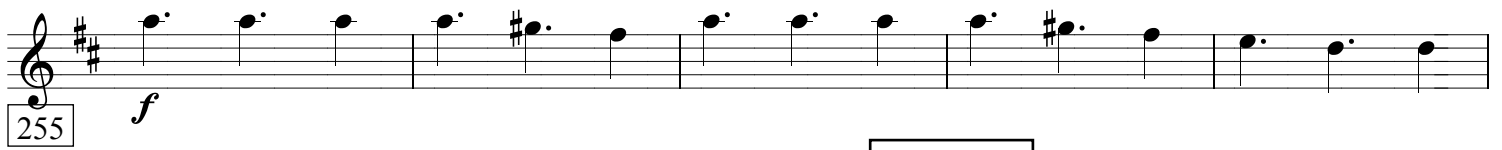
240

**J**

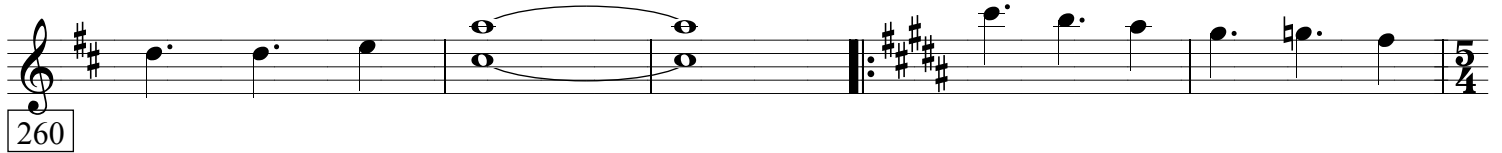
245



250



**K**



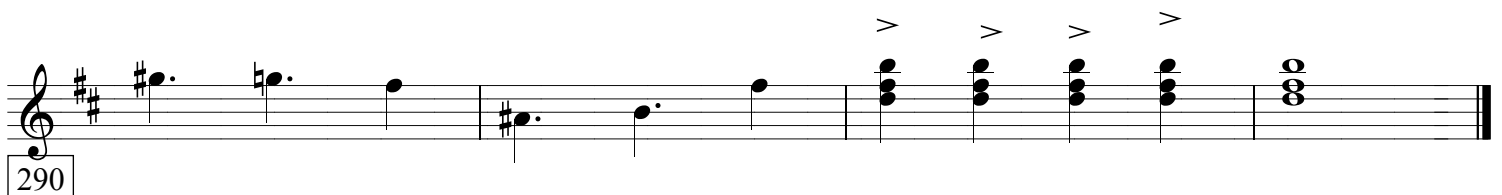
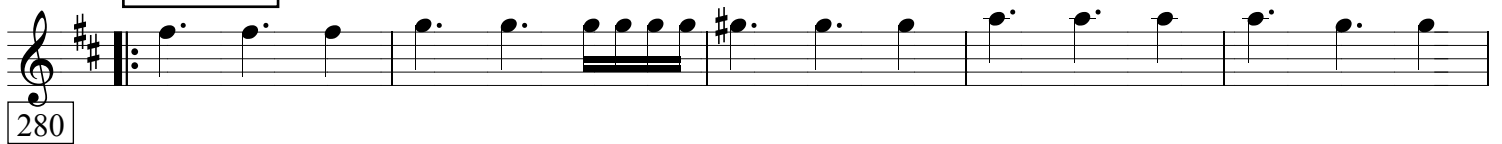
**L**



*cresc.*



**M**



CELTIC SONG  
pour  
ORCHESTRE DE GUITARES

Denis Mortagne

tière

♩ = 138

7 2 8 14

35 ⑤

**A**

43

*pp*

54

*mf*

62

*f*

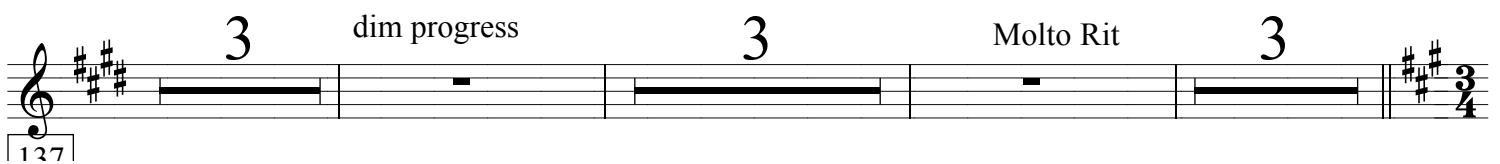
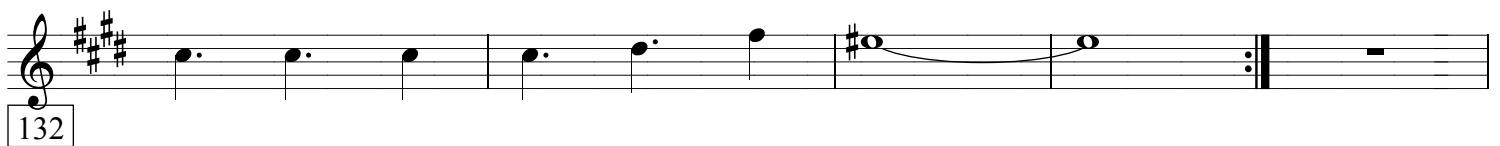
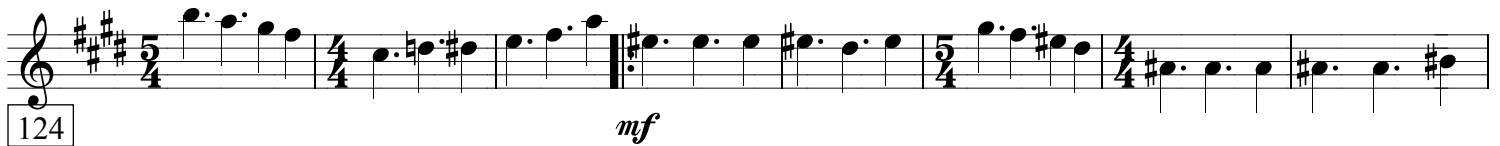
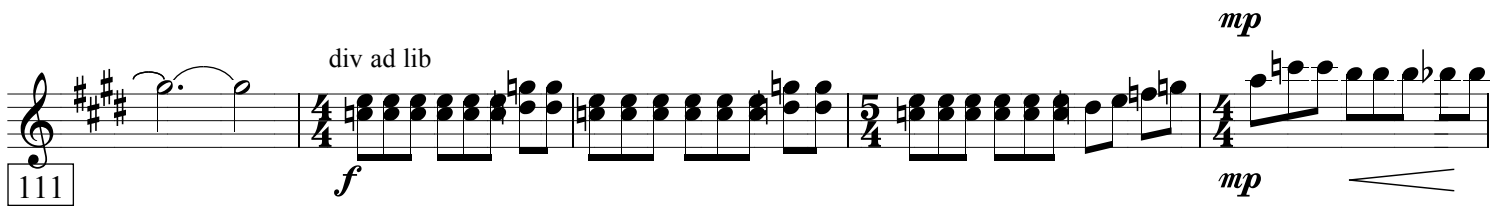
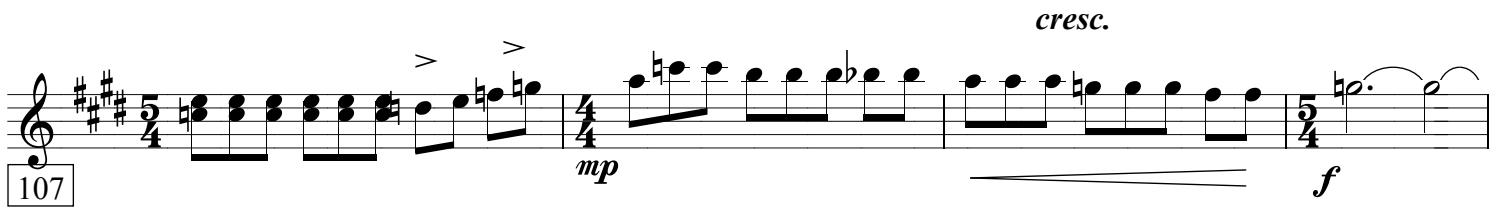
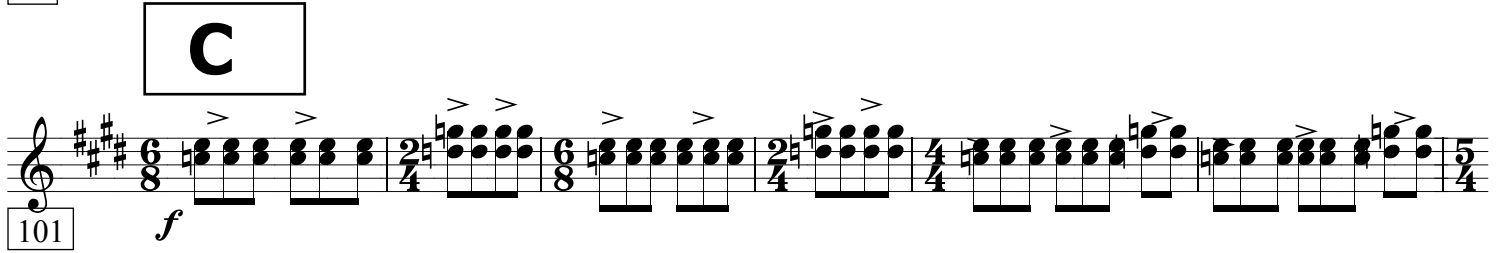
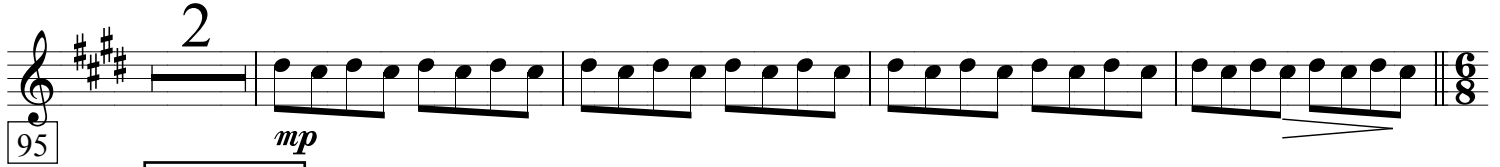
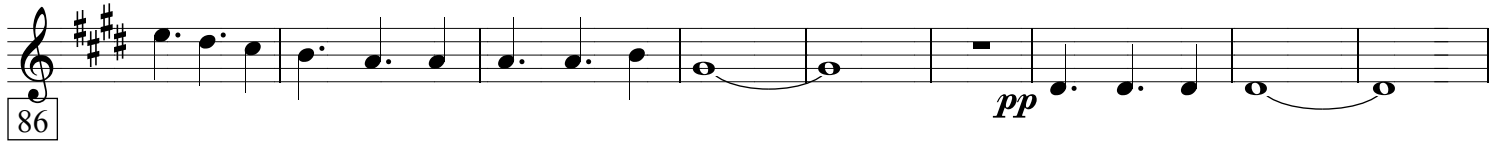
**B**

70

*p*

78

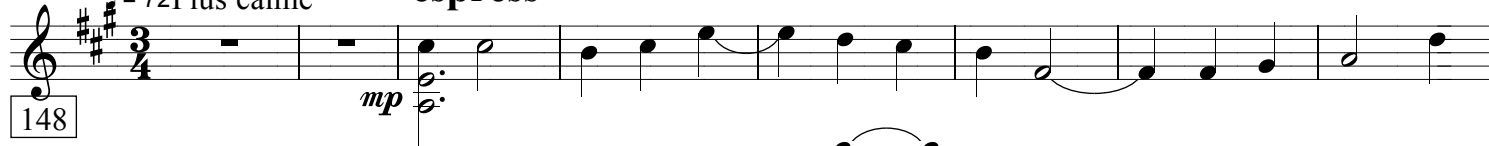
DIM





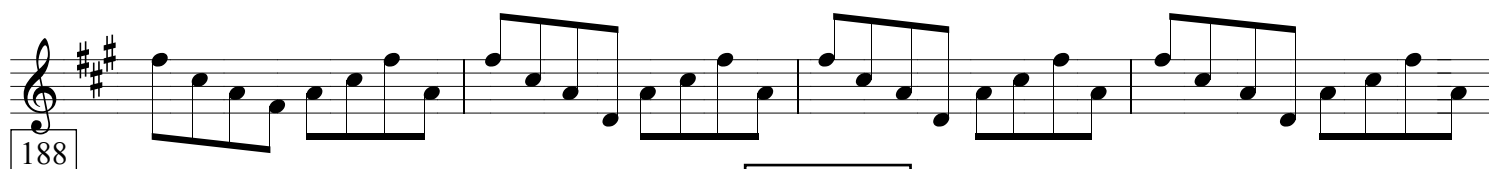
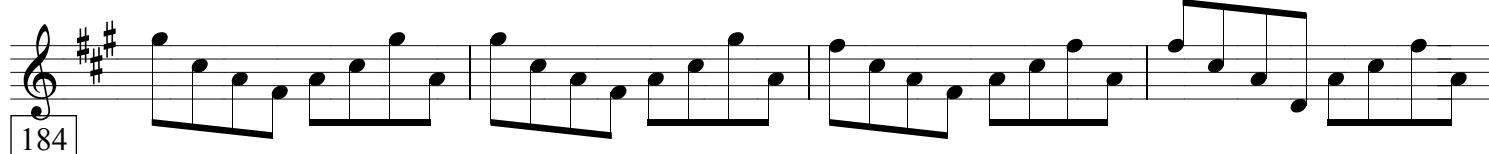
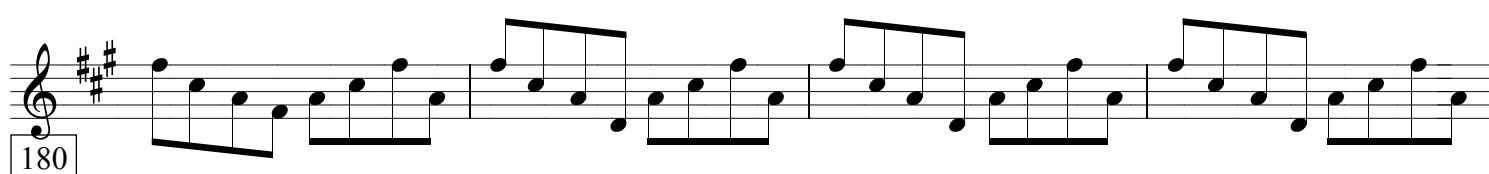
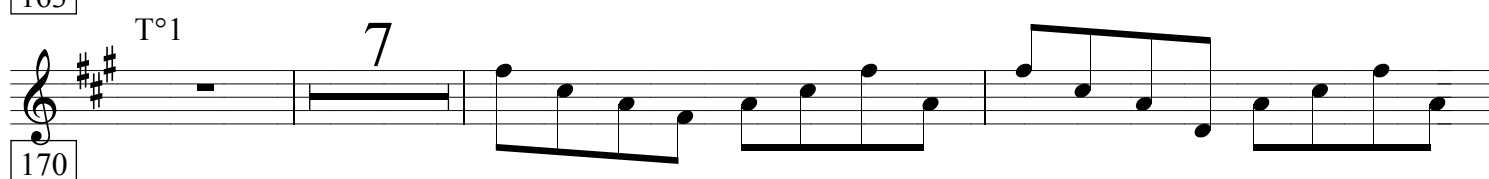
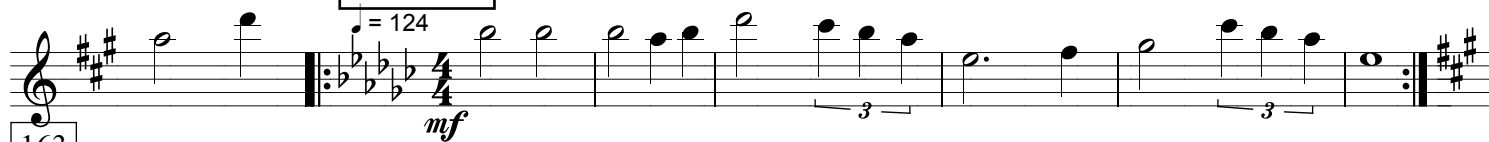
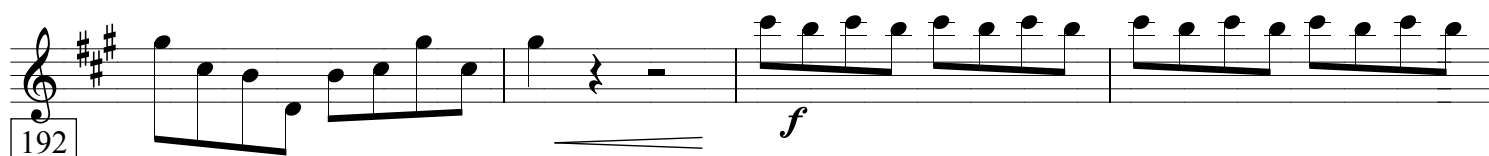
**E**Molto legato  
**espress**

= 72 Plus calme

**F****espress**

Poco Rall

= 124

**G**

rall &amp; decresc poco ‡ poco

**H**

4

♩ = 112

rosace Dolce

Lento

214 *mp*

219 *mf* *p*

224 *rit.*

**I**

T°1

3

228 *mp*

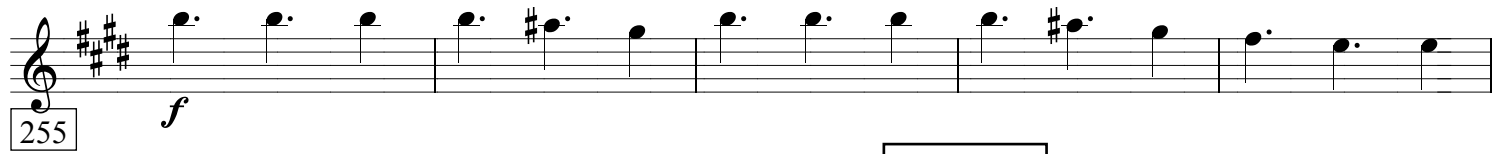
235 *mp* *div cresc.*

240

**J**

245

250



ORCHESTRE DE GUITARES

Denis Mortagne

♩ = 138

*VII*<sup>o</sup>

solo

$$II^{\circ}$$

+ solo 2 à la reprise

G1a & 1b

IX<sup>o</sup>

+ solo 3

## III<sup>o</sup>

98

*mp*

17

25

33

41

**A**

49

1

# B

*p*

79

85

93

97

10

10

# C

BI \_\_\_\_\_

*cresc.*

div ad lib

112 *f* *mp* *ff*

118 *ff*

124 *mf*

130

136

140 *dim* *progress*

144 *Molto Rit*

148 *pp*

*Poco Rall*

**F****espress**

4

♩ = 124

164 *mf*

T°1 VII°

170 *mp*

178

V°

186

**G**

ad lib div

194 *f*

202

**H**decresc poco à poco  
rall &

♩ = 112

Lento

210 *mp* rosace douce

218 *mf* *p* *rit.*

# I

5

T°1

②

228

Staff 228-235: Treble clef, key of D major (F# C# G# D), 4/4 time. Measure 228: whole rest. Measure 229: G3 (quarter), quarter, quarter, quarter. Measure 230: G2 (quarter), quarter, quarter, quarter. Measure 231: quarter, quarter, quarter, quarter. Measure 232: quarter, quarter, quarter, quarter. Measure 233: quarter, quarter, quarter, quarter. Measure 234: quarter, quarter, quarter, quarter. Measure 235: quarter, quarter, quarter, quarter. Dynamics: mp. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

236

Staff 236-239: Treble clef, key of D major. Measure 236: quarter, quarter, quarter, quarter. Measure 237: quarter, quarter, quarter, quarter. Measure 238: quarter, quarter, quarter, quarter. Measure 239: quarter, quarter, quarter, quarter. Dynamics: mp. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

240

Staff 240-243: Treble clef, key of D major. Measure 240: quarter, quarter, quarter, quarter. Measure 241: quarter, quarter, quarter, quarter. Measure 242: quarter, quarter, quarter, quarter. Measure 243: quarter, quarter, quarter, quarter. Dynamics: mp. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

244

Staff 244-247: Treble clef, key of D major. Measure 244: quarter, quarter, quarter, quarter. Measure 245: quarter, quarter, quarter, quarter. Measure 246: quarter, quarter, quarter, quarter. Measure 247: quarter, quarter, quarter, quarter. Dynamics: mp. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

248

Staff 248-251: Treble clef, key of D major. Measure 248: quarter, quarter, quarter, quarter. Measure 249: quarter, quarter, quarter, quarter. Measure 250: quarter, quarter, quarter, quarter. Measure 251: quarter, quarter, quarter, quarter. Dynamics: mp. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

252

Staff 252-255: Treble clef, key of D major. Measure 252: quarter, quarter, quarter, quarter. Measure 253: quarter, quarter, quarter, quarter. Measure 254: quarter, quarter, quarter, quarter. Measure 255: quarter, quarter, quarter, quarter. Dynamics: mp. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

256

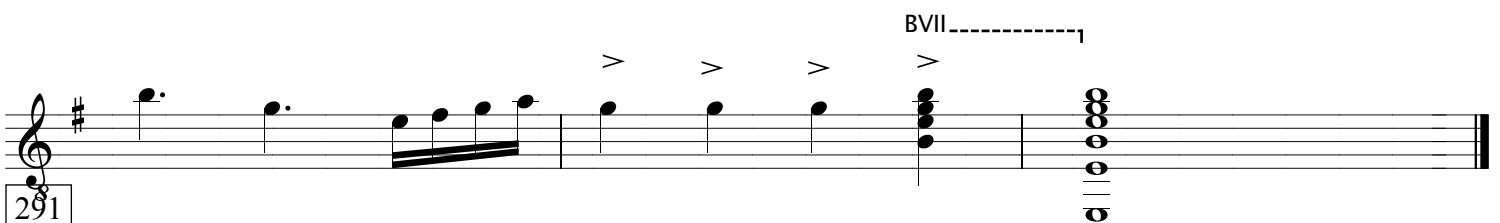
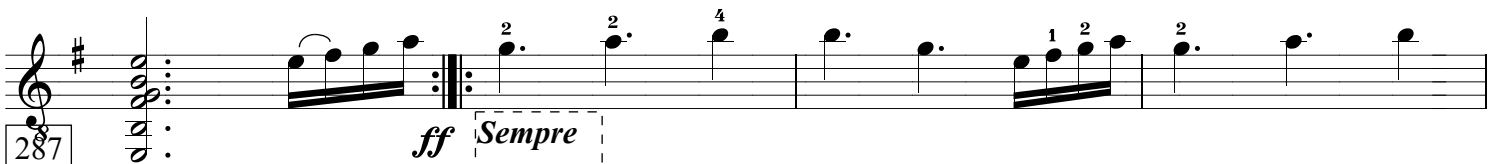
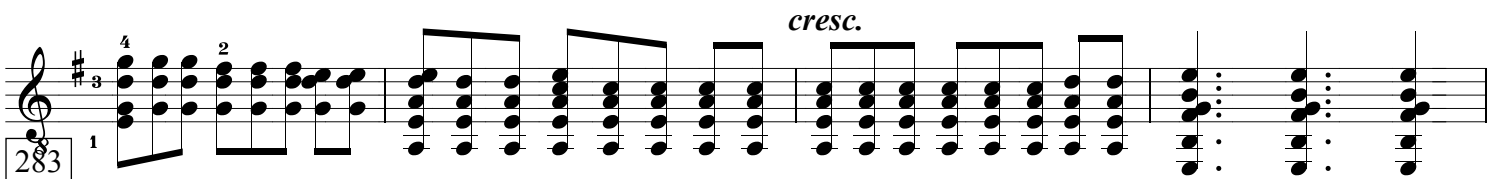
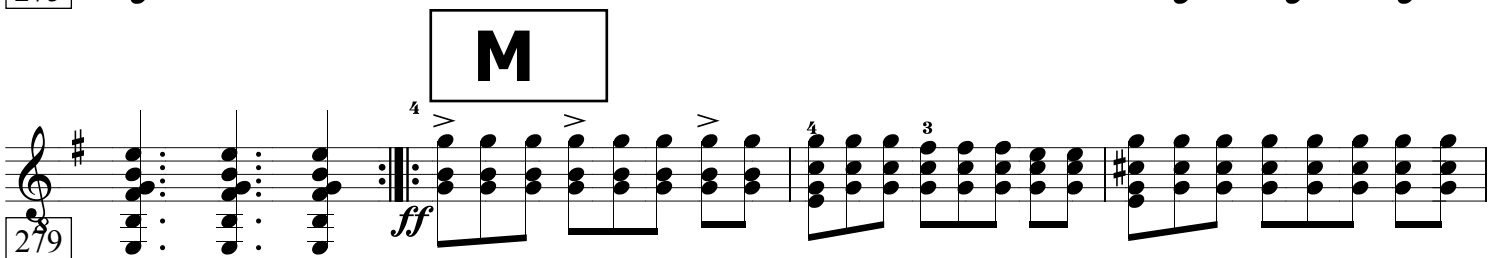
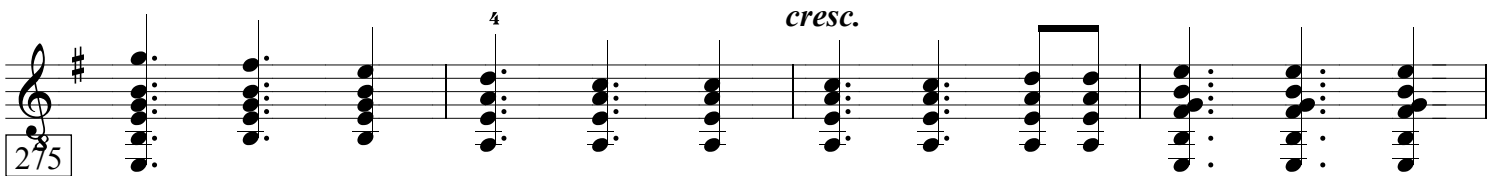
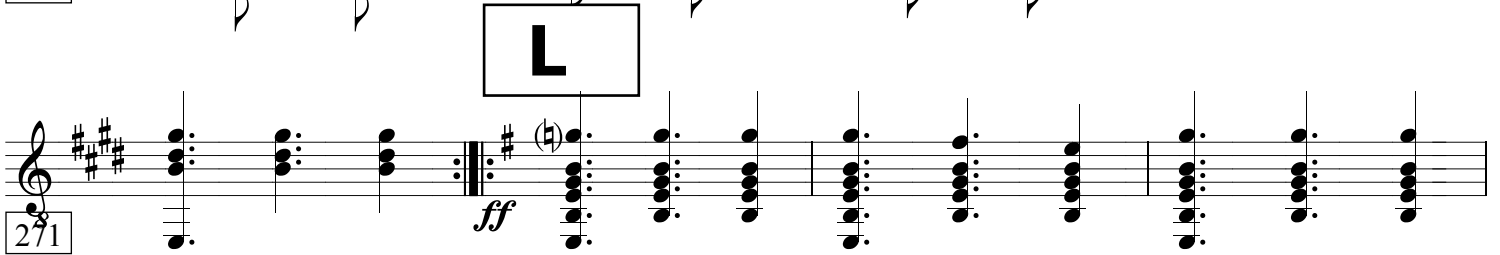
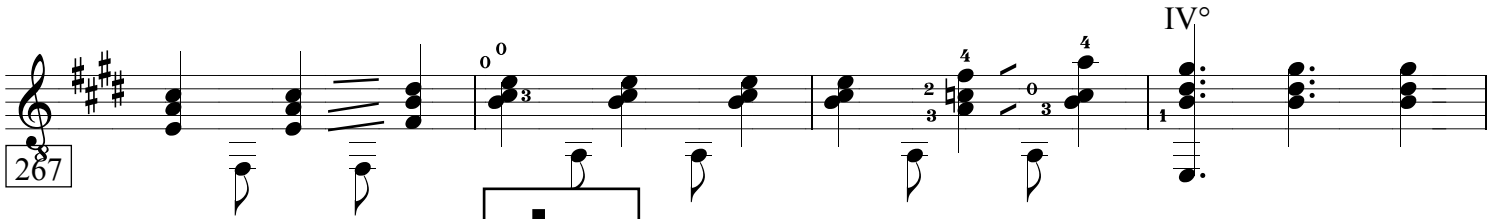
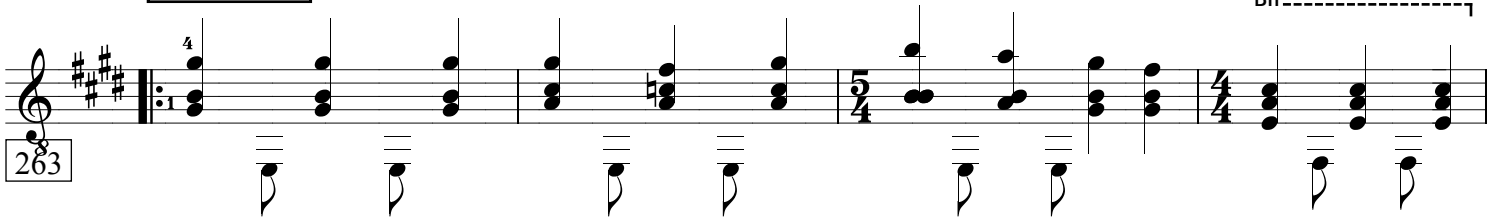
Staff 256-259: Treble clef, key of D major. Measure 256: quarter, quarter, quarter, quarter. Measure 257: quarter, quarter, quarter, quarter. Measure 258: quarter, quarter, quarter, quarter. Measure 259: quarter, quarter, quarter, quarter. Dynamics: mp. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Staff 260-263: Treble clef, key of D major. Measure 260: quarter, quarter, quarter, quarter. Measure 261: quarter, quarter, quarter, quarter. Measure 262: quarter, quarter, quarter, quarter. Measure 263: quarter, quarter, quarter, quarter. Dynamics: mp. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.



K

BII-----



CELTIC SONG  
pour  
ORCHESTRE DE GUITARES

♩ = 138

Denis Mortagne

*VII°*

solo

*II°*

+ solo 2 à la reprise

G1 b

IX° + solo 3

*mp*

*mp*

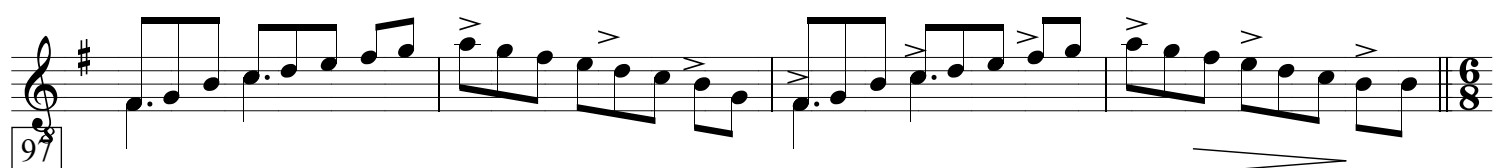
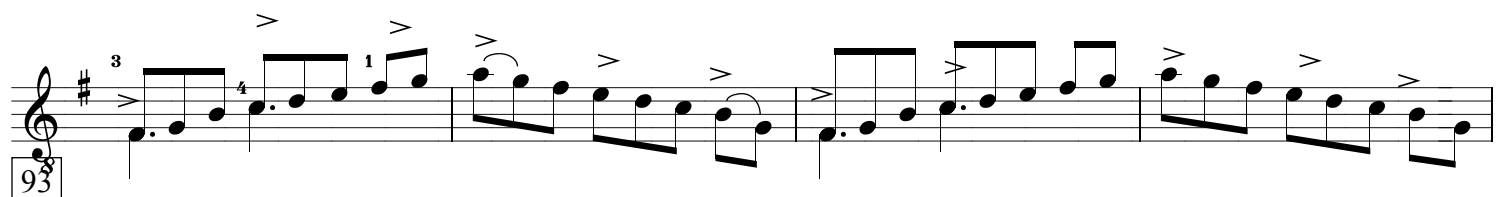
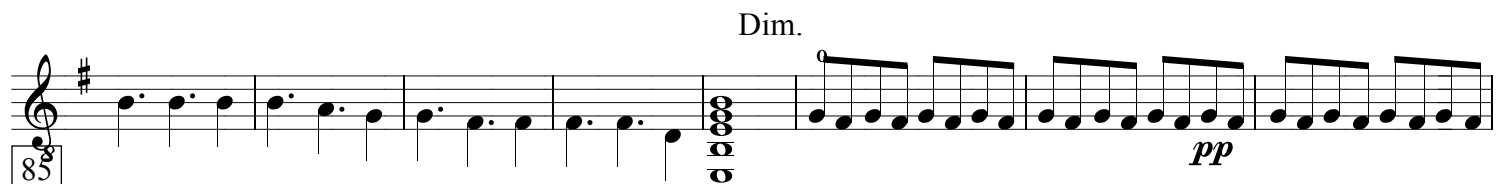
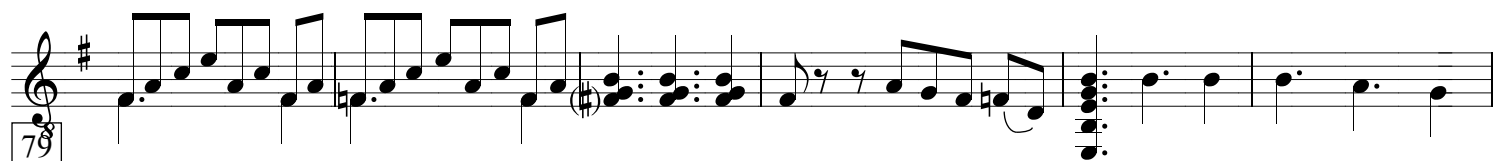
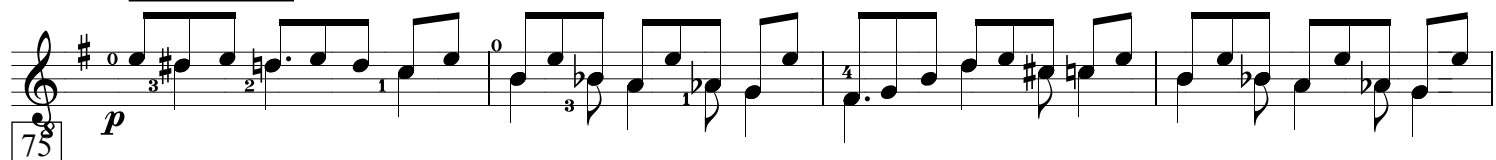
*pp*

**A**

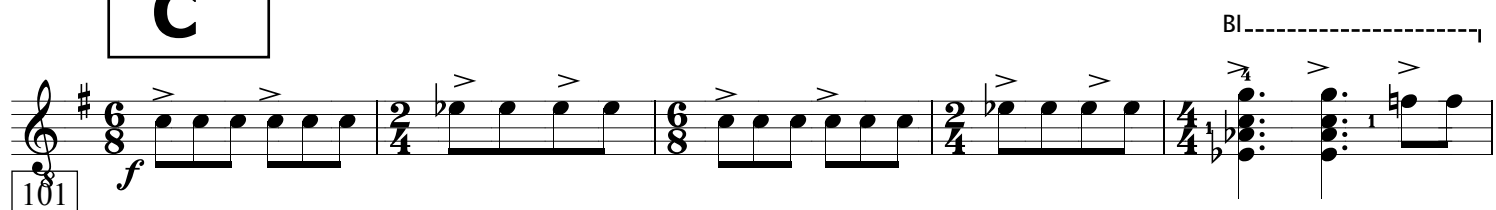
*mf*



**B**



**C**



112 *f* *mp* *ff*

Musical staff 112-117. Key signature: one sharp (F#). Time signatures: 4/4, 5/4, 4/4, 4/4, 5/4. Dynamics: *f*, *mp*, *ff*. The staff contains eighth and quarter notes, with a crescendo leading to a fortissimo section.

118 *ff*

Musical staff 118-123. Key signature: one sharp (F#). Time signatures: 5/4, 4/4, 4/4, 4/4, 5/4. Dynamics: *ff*. The staff features chords and a melodic line with a fermata. A box labeled 'D' is placed below the staff.

124 *mf*

Musical staff 124-129. Key signature: one sharp (F#). Time signatures: 5/4, 4/4, 4/4, 5/4, 4/4. Dynamics: *mf*. The staff contains eighth and quarter notes, with a fermata at the end.

130

Musical staff 130-135. Key signature: one sharp (F#). Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4. The staff contains eighth and quarter notes, with a fermata at the end.

136

Musical staff 136-141. Key signature: one sharp (F#). Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4. The staff contains eighth and quarter notes, with a fermata at the end.

140 *dim progress*

Musical staff 140-143. Key signature: one sharp (F#). Time signatures: 4/4, 4/4, 4/4, 4/4. The staff contains eighth and quarter notes, with a fermata at the end.

144 *Molto Rit* *Plus calme* *pp*

Musical staff 144-149. Key signature: one sharp (F#). Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4. Dynamics: *Molto Rit*, *Plus calme*, *pp*. The staff contains eighth and quarter notes, with a fermata at the end.

150

Musical staff 150-155. Key signature: one sharp (F#). Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4. The staff contains eighth and quarter notes, with a fermata at the end.

158 ② *Poco Rall*

Musical staff 158-163. Key signature: one sharp (F#). Time signatures: 4/4, 4/4, 4/4, 4/4, 4/4. Dynamics: *Poco Rall*. The staff contains eighth and quarter notes, with a fermata at the end.

164

♩ = 124

*mf*

4/4

1

3

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked as quarter note = 124. The piece begins with a first ending bracket over the first measure. The melody starts on a half note G#4, followed by a half note A4. The next measure contains a half note B4, a quarter note C5, and a quarter note B4. This is followed by a half note A4, a quarter note G#4, and a quarter note F#4. The melody then moves to a half note E4, a quarter note D4, and a quarter note C4. The final measure of the first ending is a half note B3, a quarter note A3, and a quarter note G#3. The piece concludes with a double bar line and a final cadence consisting of a half note G#3, a quarter note F#3, and a quarter note E3.

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a treble clef, and the bass line is written in a bass clef. The melody consists of a series of eighth and quarter notes, with a repeat sign at the end. The bass line consists of a series of eighth notes, with a repeat sign at the end. The tempo is marked 'moderato', and the dynamics are marked 'mp' (mezzo-piano). The score is numbered 170 in the bottom left corner.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line.

**System 1 (Measures 178-185):**

- Vocal Line:** Starts with a treble clef and a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. The line ends with a whole note G4 marked with a "0" above it.
- Piano Accompaniment:** Starts with a bass clef. The left hand plays a steady eighth-note pattern of G3, A3, B-flat3, A3, G3, F3, E3, D3. The right hand plays a steady eighth-note pattern of G4, A4, B-flat4, A4, G4, F4, E4, D4.

**System 2 (Measures 186-193):**

- Vocal Line:** Continues with a treble clef and a key signature of one flat. The melody begins with a whole note G4, followed by a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. The line ends with a whole note G4 marked with a "0" above it.
- Piano Accompaniment:** Continues with a bass clef. The left hand plays a steady eighth-note pattern of G3, A3, B-flat3, A3, G3, F3, E3, D3. The right hand plays a steady eighth-note pattern of G4, A4, B-flat4, A4, G4, F4, E4, D4.

# G

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the upper staff consists of eighth and quarter notes, ending with a final whole note on a G. The bass line in the lower staff is a simple accompaniment of eighth notes. A box containing the number '194' is located at the beginning of the lower staff. A dynamic marking of *f* (forte) is placed at the start of the lower staff. A rehearsal mark '0' is positioned at the end of the upper staff.

$$|X^\circ \quad X^\circ$$

# H

decresc poco à poco

rall &amp;

2

♪ = 112

Lento

musical score for "rosace douce". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 7/8. The tempo/mood is marked "rall &". The score includes a repeat sign with first and second endings. The first ending is marked with a "Z" above it. The second ending is marked with a "3" above it. The score concludes with a final cadence. The tempo/mood is marked "mp" (moderato piano) and "rosace douce".

*rit.*

[illegible]

**I****T°1**

228

*mp*

*mp*

*mp*

②

4

3

1

Musical staff 228-235: Treble clef, key of D major (F# and C#), 4/4 time. Staff 228 starts with a whole rest. Staff 229 has a double bar line, then eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 230 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 231 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 232 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 233 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 234 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 235 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4.

236

*cresc.*

Musical staff 236-239: Treble clef, key of D major. Staff 236 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 237 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 238 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 239 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

240

Musical staff 240-243: Treble clef, key of D major. Staff 240 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 241 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 242 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 243 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

**J**

244

Musical staff 244-247: Treble clef, key of D major. Staff 244 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 245 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 246 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 247 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

248

Musical staff 248-251: Treble clef, key of D major. Staff 248 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 249 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 250 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 251 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

252

*f*

Musical staff 252-255: Treble clef, key of D major. Staff 252 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 253 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 254 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 255 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

256

Musical staff 256-259: Treble clef, key of D major. Staff 256 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 257 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 258 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 259 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

260

Musical staff 260-263: Treble clef, key of D major. Staff 260 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 261 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 262 has eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Staff 263 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

K

BII.....

263

267

L

272

*ff*

276

*cresc.*

M

280

*ff*

284

*cresc.*

*ff*

288

*Sempre*

BVII.....

292

CELTIC SONG  
pour  
ORCHESTRE DE GUITARES

Denis Mortagne

$\text{♩} = 138$

G2

7 2 8 *G1*

23 31 39 47 54 61 66 70

*mp* *p* *mf*

*VII°* *IX°* *II°*

**A**

23 31 39 47 54 61 66 70

*mp* *p* *mf*

*VII°* *IX°* *II°*

**A**



**B**

75 *mp*

82

90 *pp*

Dim.

**C**

98 *f*

104 *mp*

*cresc.*

*div ad lib*

109 *f*

114 *mp*

119

**D**

124

131

3

dim progress

Molto Rit

Plus calme VII

♩ = 72

*pp*

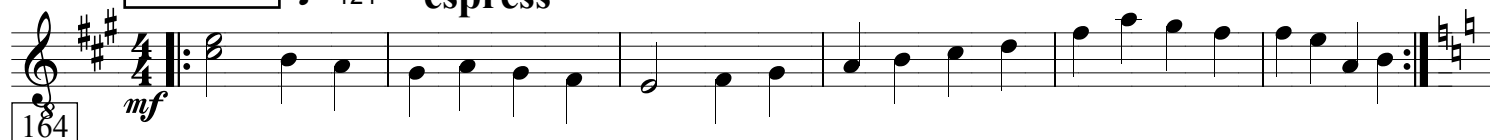
Poco Rall



F

♩ = 124

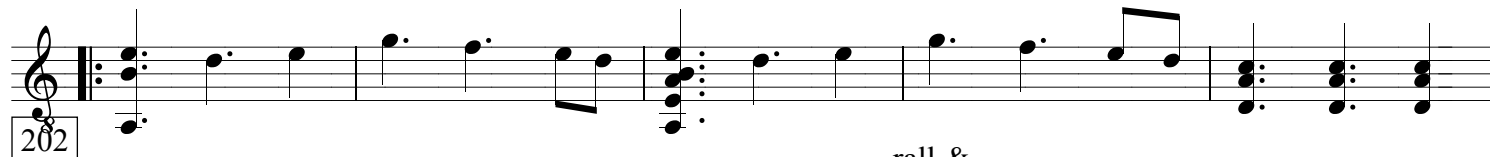
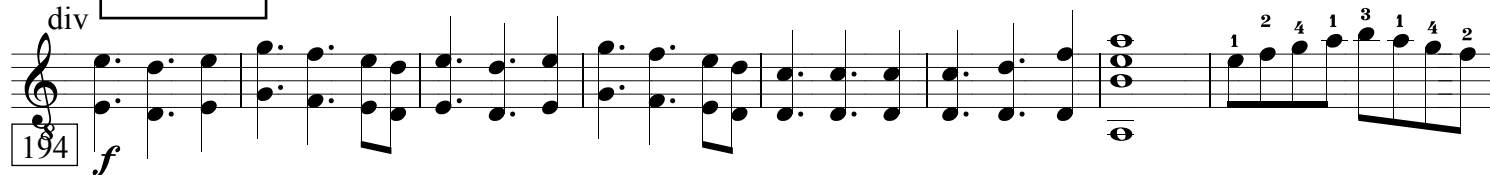
espress



G

div

unis



rall &amp;

decresc poco à poco



**H**

4

♩ = 112  
Lento rosace  
*mp* dolce

214

219

*mf*

*p*

*rit.*

cadence solo  
ad lib

**T°1****I**

G3

229

*mp*

*cresc.*

**J**

243

div

248

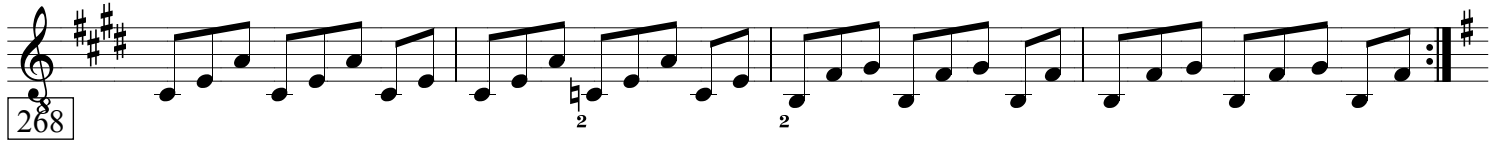
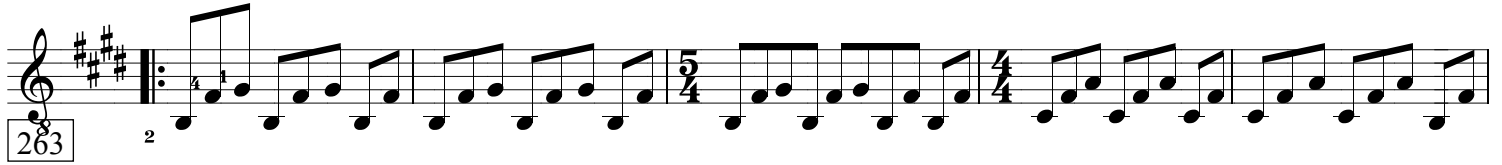
Bm

253

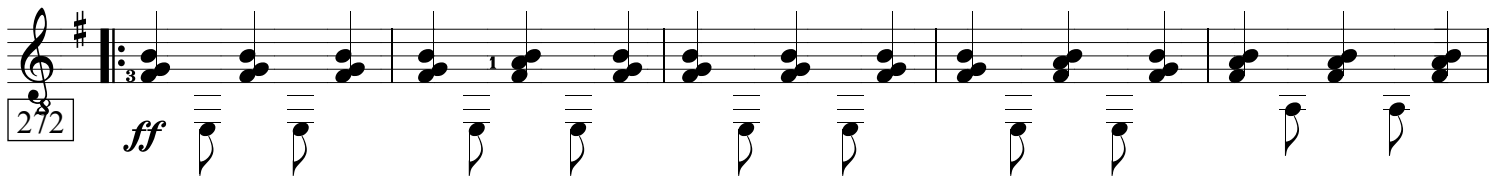
*f*

258

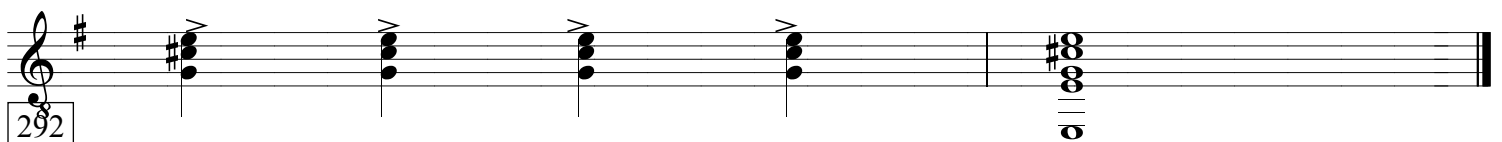
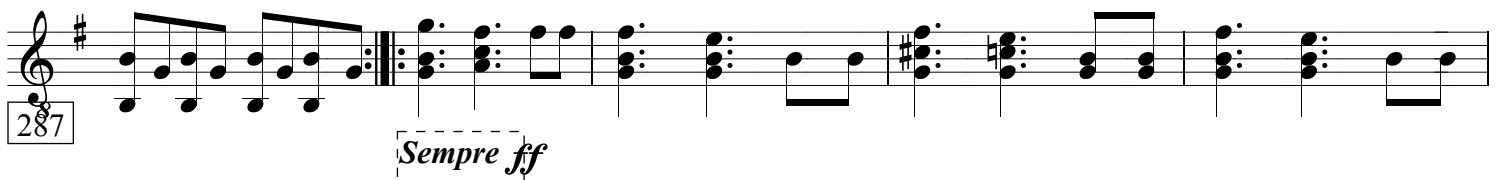
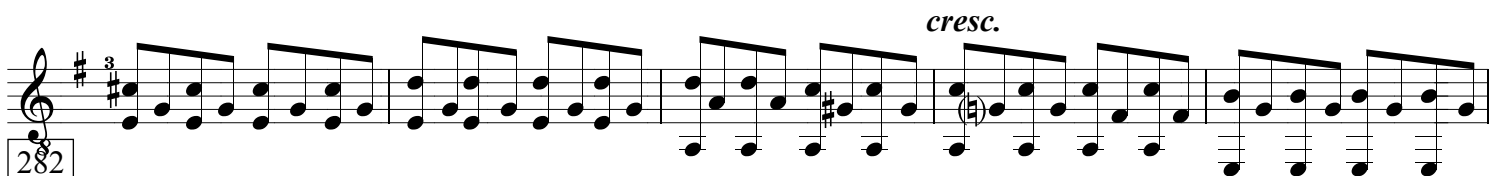
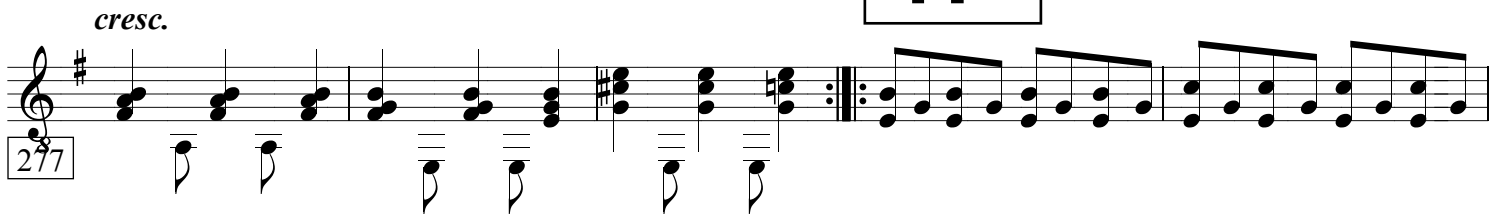
K



L



M



CELTIC SONG  
pour  
ORCHESTRE DE GUITARES

Denis Mortagne

$\text{♩} = 138$

G3

7 2 8 14 *gl*

36

*mp*

**A**

44

*pp*

52

*mf*

60

BIII

E

68

A<sup>6</sup>

A(add2)

**B**

H 12

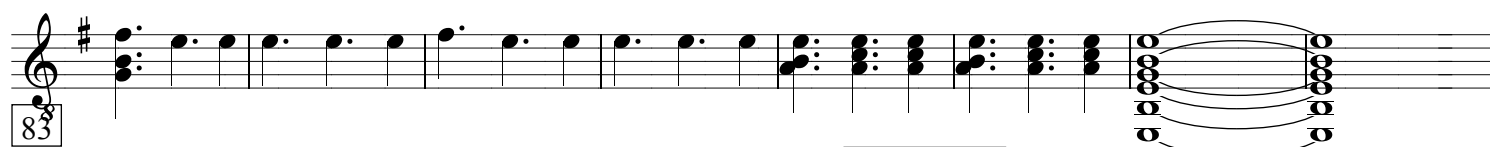
H VII

H VII

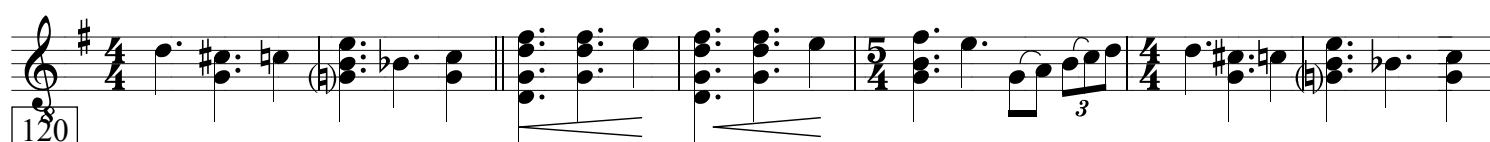
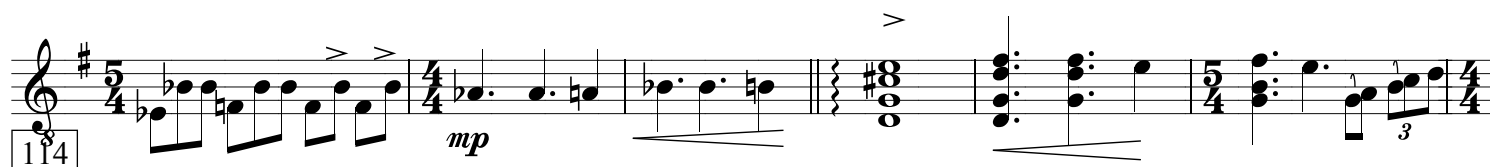
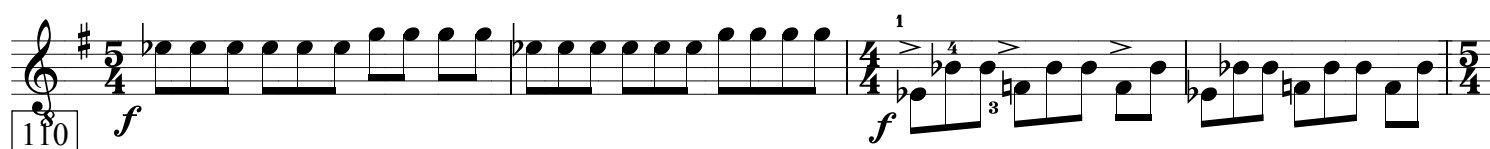
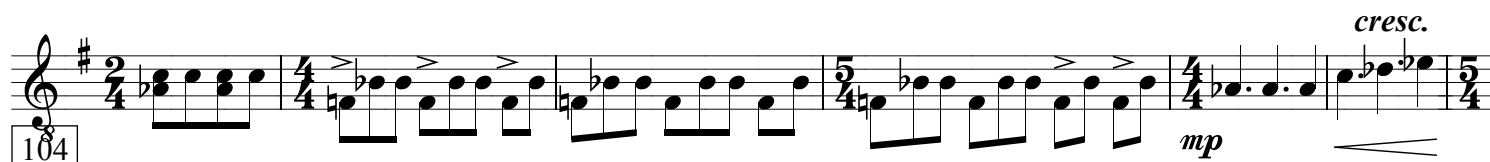
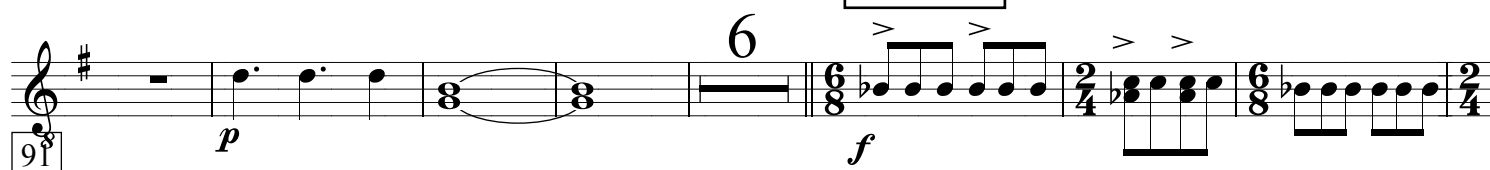
BIII

75

DIM



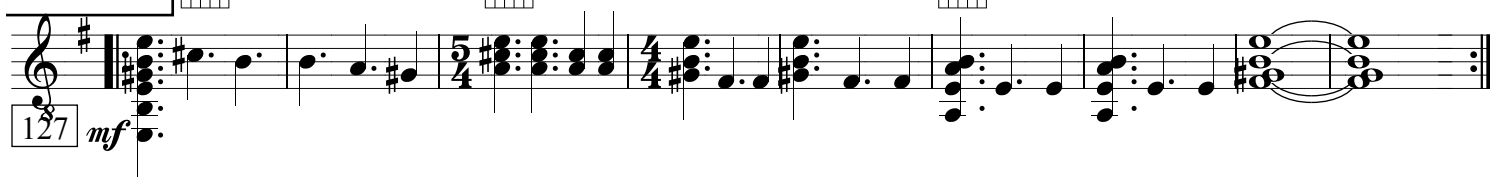
C



D



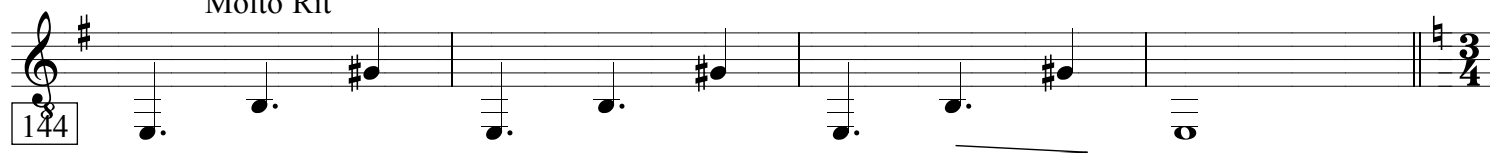
A(add2)



dim progress



Molto Rit



Molto legato

148

*pp*

divisé

a2

## Poco Rall

a1

# F

♩ = 124

**espress**

164

 $mf$ T<sup>o</sup>1

7

a m

*mp*

182

188

# G

194

 $f$ 

200

decresc poco à poco

206

♪ = 112

Lento

rosace

# H

212

*mp*

dolce

 $mf$ 

*rit.*

0

# I T°1

229 *mp* *cresc.* 3

# J

247 *f*

259

# K

263 *p* *p* *p*

# L

269 *cresc.* *ff*

275

# M

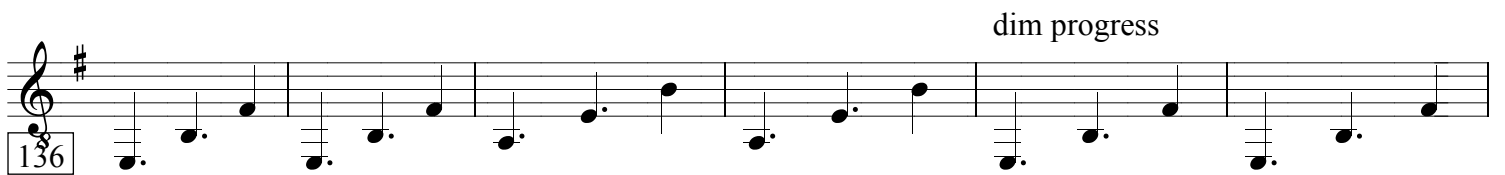
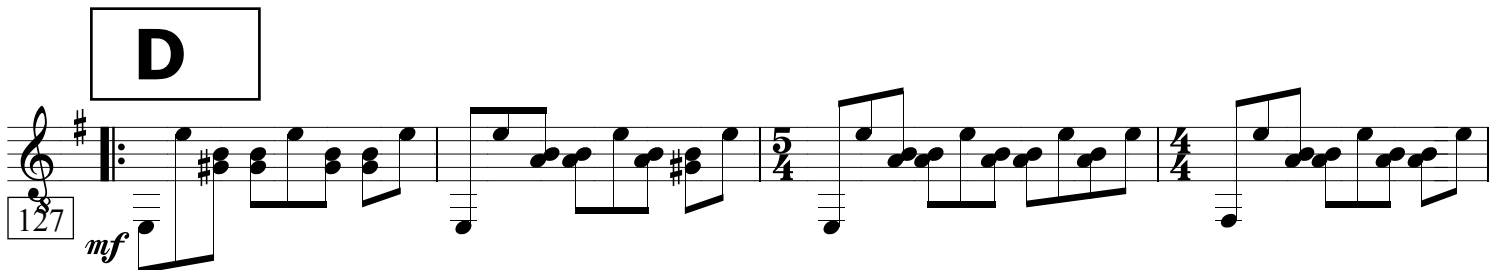
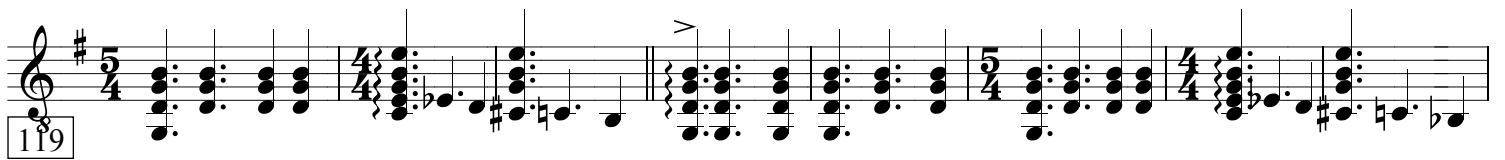
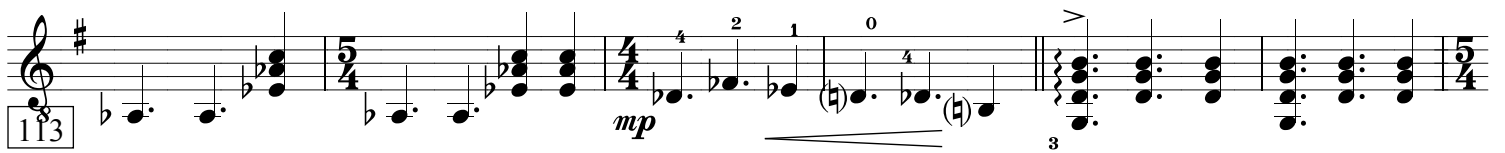
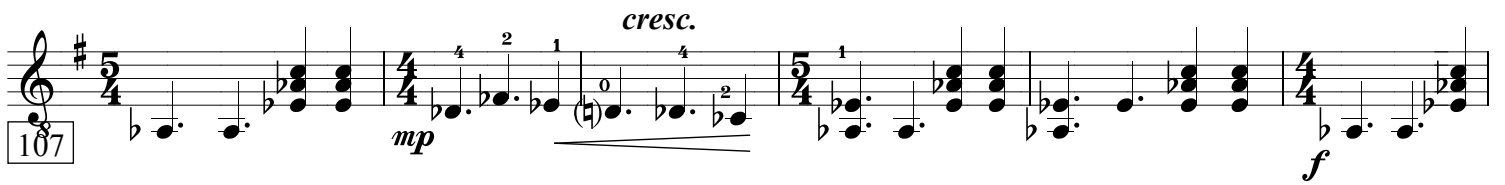
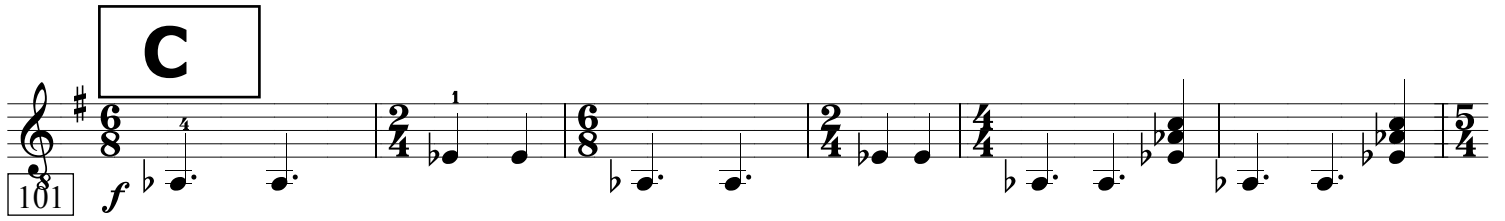
280 *ff* *cresc.*

288



Denis Mortagne

♩ = 138



## E

$\text{♩} = 72$  Plus calme

148 *pp*

Poco Rall

156 XII VII XII VII ne pas jouer la ②

## F

$\text{♩} = 124$  *espress* T°1

164 *mf* *p*

178 *mp*

186

## G

194

202

rall &  
decresc poco à poco

$\text{♩} = 112$   
Lento

## H

210 *mp* rosace Dolce

219 *mf* *p* rit.

Гр. 1. 3

*cresc.*

J

# K

+ 2 G accompagnement

L

M

*Sempre*

CELTIC SONG  
pour  
ORCHESTRE DE GUITARES

Denis Mortagne

♩ = 138

Basse  
en clé de sol

7 2 8 22

**A**

*mp*

*pp*

*mf*

*f*

**B**

*DIM*

**C**

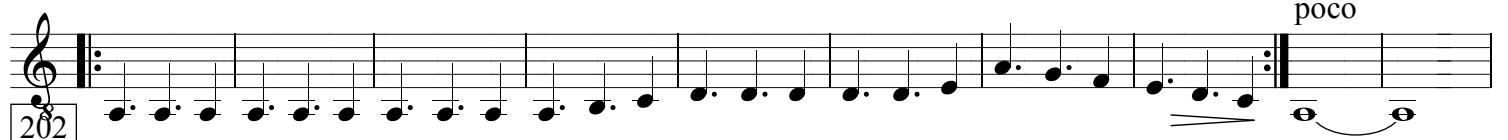
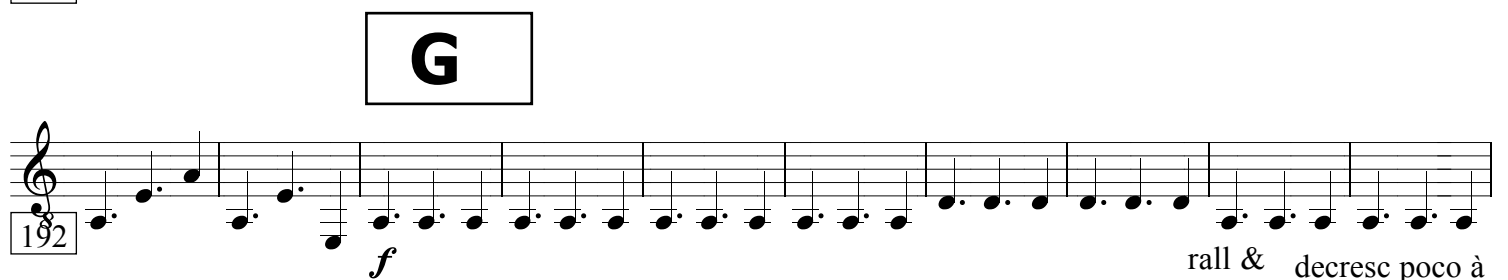
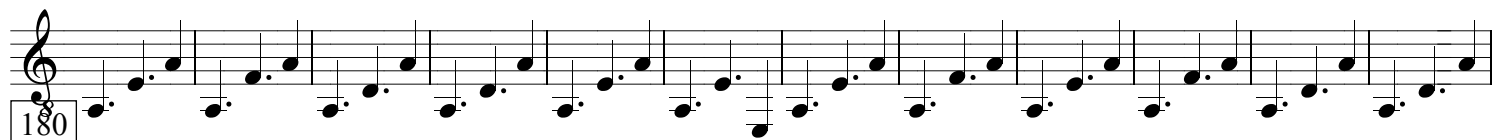
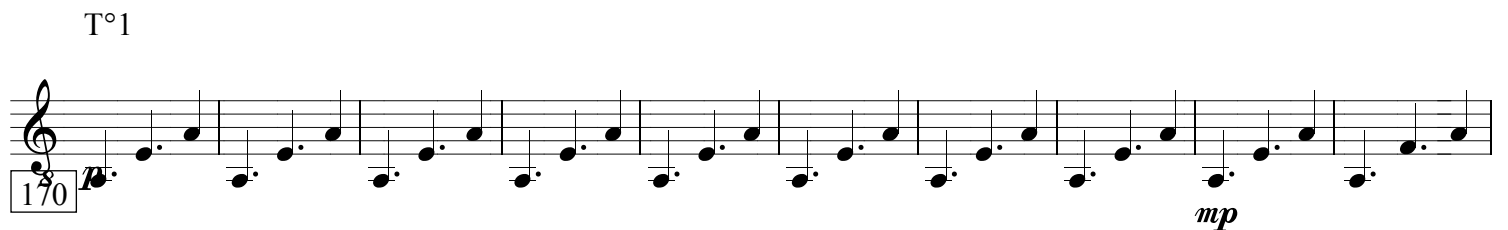
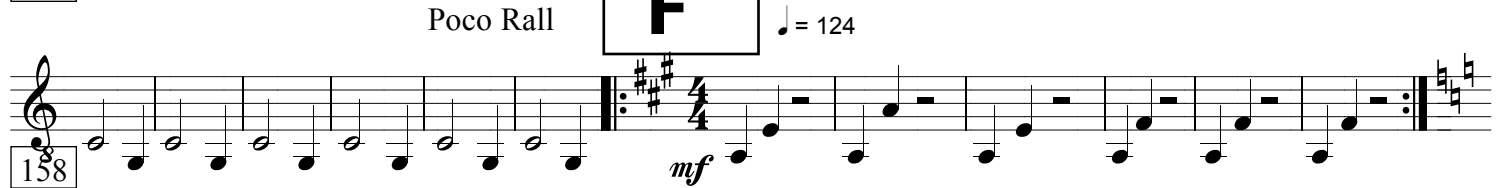
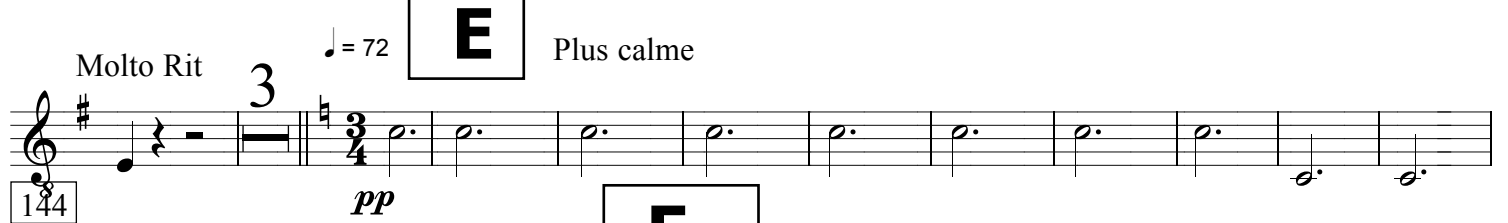
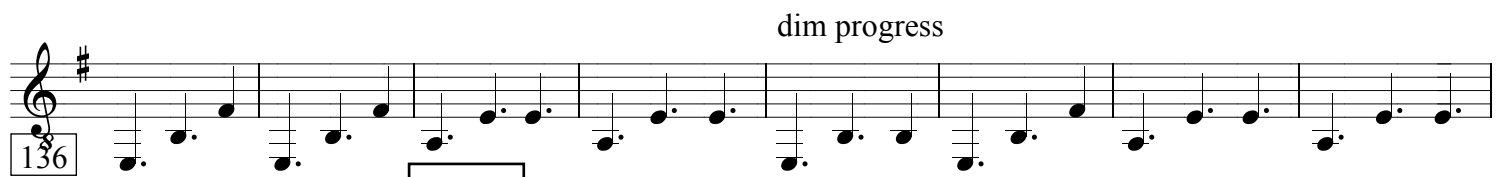
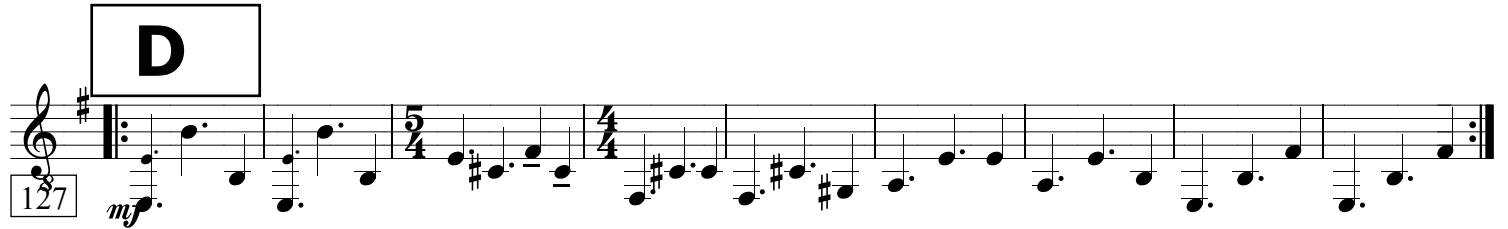
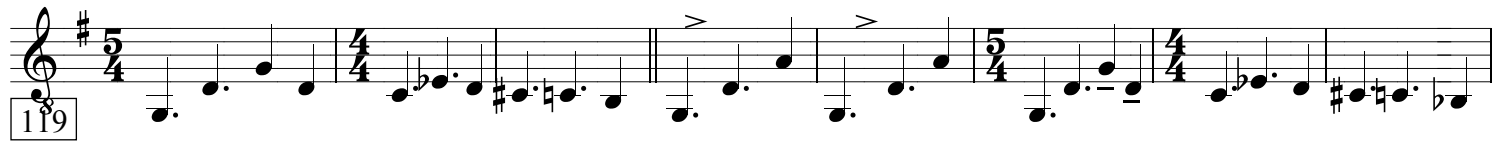
*f*

*cresc.*

*mp*

*f*

The musical score is written for a bass line in G major (one sharp). It begins with a tempo of 138 beats per minute. The first system shows a sequence of time signatures: 4/4, 7/4, 2/4, 5/4, 4/4, 5/4, 4/4, and 22/4. A box labeled 'A' is placed below the first 22 measures. The score continues with measures 24 to 64, marked with dynamics like *pp*, *mf*, and *f*. A box labeled 'B' is placed below measures 66 to 80. The score then continues with measures 82 to 96, marked with *DIM*. A box labeled 'C' is placed below measures 98 to 104. The final system shows measures 106 to 110, marked with *cresc.*, *mp*, and *f*. The score ends with a double bar line and repeat dots.



♩ = 112

**H**

Lento

212 *mp* rosace dolce

219 *mf* *p*

226 *rit.* **I** 11 ③ Slap

244

253 *f*

**K** 263

**L** 272 *ff* *cresc.* *ff*

**M** 280 *cresc.*

*Sempre* 286

CELTIC SONG  
pour  
ORCHESTRE DE GUITARES

♩ = 138

Denis Mortagne

Basse

7 2 8 22

8

4/4

5/4

4/4

5/4

4/4

4/4

G4

mp

A

44

pp

52

58

mf

66

f

B

75

83

DIM

92

C

101

f

107

cresc.

mp

f



113 *mp*

119 **D**

127 *mf*

136 *dim progress*

144 *pp* **E** Plus calme

Molto Rit 3  $\text{♩} = 72$

158 *mf* **F**  $\text{♩} = 124$

Poco Rall

170 *p* **G** *mp*

T°1

180 *f*

192 *f*

202 *rall & decresc poco à poco*

♩ = 112

Lento

**H**

212 *mp* *rosa dolce*

219 *mf*

226 *rit.* **I** 11 Slap ③

244

253 *f*

263 **K**

272 *ff* **L** *cresc.* *ff*

280 **M** *cresc.*

286 *Sempre*