

Pirates des Caraïbes

Medley

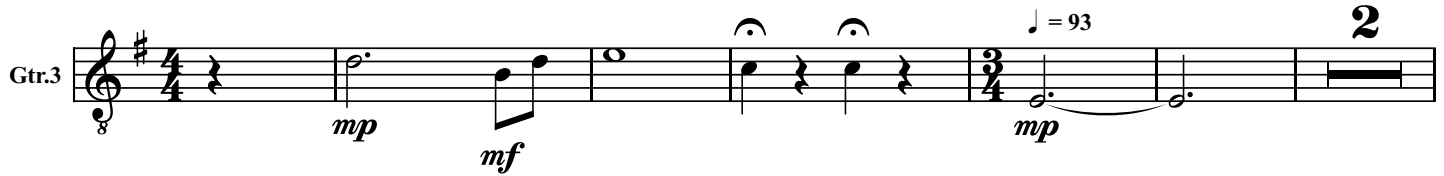
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Moderate ♩ = 50

A The Medallion Calls

Gtr.3



♩ = 93

mp *mf* *mp*




8 *mf*



14 *f* *mf* *f* *mf*



18 *f*



24 *mp* ♩ = 80



30 *mf* ♩ = 93



35 *f* ♩ = 108



39



43

48 *ff*

B Blood Ritual

52 $\text{♩} = 90$ *mf* Rall... $\text{♩} = 80$

C Guilty of Being Innocent of Being Jack Sparrow

$\text{♩} = 140$

60 *f*

65 *mf f*

70 *mf*

77

85 *f ff*

91 *f ff*

96 *f ff fff* $\text{♩} = 140$

rall ----- $\text{♩} = 100$
105 *f mf*

D Angelica (Esprit Boléro)

♩ = 110

Musical score for 'Angelica (Esprit Boléro)'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of seven staves of music. The first staff starts at measure 111 and includes a triplet of eighth notes. The second staff starts at measure 116. The third staff starts at measure 120. The fourth staff starts at measure 124 and includes dynamic markings *f*, *ff*, *mf*, *f*, and *mf*. The fifth staff starts at measure 128 and includes dynamic markings *f*, *ff*, *mf*, and *f*. The sixth staff starts at measure 131 and includes a dynamic marking of *ff*. The seventh staff starts at measure 136. A large number '2' is positioned at the end of the first staff.

E Mermaids

♩ = 110

Musical score for 'Mermaids'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of three staves of music. The first staff starts at measure 139 and includes dynamic markings *p* and *mp*. The second staff starts at measure 145 and includes dynamic markings *p* and *mp*. The third staff starts at measure 150 and includes dynamic markings *p* and *mp*. A large number '2' is positioned at the end of the first staff. The score includes 'let ring' markings and a 'rall' marking.

155 *mf* *f*

F The Black Pearl

167 *p* *mf* *rall* $\text{♩} = 110$ $\text{♩} = 175$

176 *f*

185

195

205 *p* *mp* *mf* *f* *ff*

G The Medallion Calls

210 *f*

217

224 *ff*

230 *fff*