

Pirates des Caraïbes

Medley

Transcription : Camille & Philippe MOLINA

Hans ZIMMER

Moderate ♩ = 50

A The Medallion Calls

Score for Gtr. Oct. in G major, 4/4 time. The piece is divided into several sections with varying tempos and dynamics.

- Measures 1-7:** Tempo ♩ = 50. Dynamics: *mf*.
- Measures 8-13:** Tempo ♩ = 93. Dynamics: *mp*. Section marked with a '2'.
- Measures 14-19:** Dynamics: *f*, *mf*.
- Measures 20-26:** Dynamics: *f*.
- Measures 27-30:** Tempo ♩ = 80. Dynamics: *mp*.
- Measures 31-34:** Tempo ♩ = 93. Dynamics: *mf*.
- Measures 35-42:** Tempo ♩ = 108. Dynamics: *f*. Includes guitar effects marked with asterisks (*).
- Measures 43-46:** Dynamics: *f*.
- Measures 47-50:** Dynamics: *ff*.

D Angelica (Esprit Boléro)

112 **3**

118

121

124

128

131

135

E Mermaids

$\text{♩} = 110$

13 $\text{♩} = 110$ **14** $\text{♩} = 110 **2**$

rall. ----- rall.

139

F The Black Pearl

$\text{♩} = 175$

171

177

171

177

p *mp* *mf* *f* *ff*

G The Medallion Calls

ff *fff*