



# Pirates des Caraïbes

## Medley

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Moderate ♩ = 50

A The Medallion Calls

The musical score is arranged for a guitar ensemble and percussion. It features ten guitar parts (Octave, Quart, Tierce, 1, 2, 3, 4, and J) and two percussion parts (Tambourin and Batterie). The score is divided into two main sections by a double bar line. The first section is in 4/4 time with a tempo of 50. The second section is in 3/4 time with a tempo of 93. Dynamics include *mf*, *mp*, *f*, and *p*. The guitar parts feature various melodic lines and textures, while the percussion parts provide a rhythmic accompaniment.

8

Gr. Oct.

Gr. Quart

Gr. Tercer

Gr. I

Gr. 2

Gr. 3

Gr. 4

Gr. I

Gr. B+CB

Batterie Tam...

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

This musical score is for a medley titled "Pirates des Caraïbes - Medley - SCORE (Paysage) - 3/29". It is a multi-stemmed score for guitar and percussion. The score is in G major (one sharp) and common time. The guitar parts are labeled Gtr:Oct., Gtr:Quart., Gtr:Trece, Gtr:1, Gtr:2, Gtr:3, Gtr:4, Gtr:J, and Gtr:B-CB. The percussion parts are labeled Batterie Tam... and include dynamics such as mf, p, and f. The score begins at measure 16, marked with a forte (f) dynamic. It features a complex, rhythmic guitar arrangement with various dynamics and articulations, including accents and slurs. The percussion part provides a steady, rhythmic accompaniment, often using a mallet pattern of eighth and sixteenth notes. The score concludes with a final measure marked with a fermata.

Gtr. Oct.

Gtr. Quart

Gtr. Tierce

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. J

Gtr. B+C...

Tam...

Batterie

♩ = 24

♩ = 80

♩ = 93

*mp*

*mf*

31

♩ = 108

The score consists of nine staves. The instruments are: Gtr. Oct. (Guitar Octave), Gtr. Quart. (Guitar Quarter), Gtr. Tierce (Guitar Third), Gtr. 1 (Guitar First), Gtr. 2 (Guitar Second), Gtr. 3 (Guitar Third), Gtr. 4 (Guitar Fourth), Gtr. 1 (Guitar First), and Batterie Tam... (Drums). The music is in the key of D major (two sharps) and has a tempo of 108 beats per minute. The piece begins at measure 31. The guitar parts feature various rhythmic patterns, including eighth notes and sixteenth notes, with dynamic markings such as *mf* and *f*. The guitar parts are often accompanied by wedge-shaped crescendos. The drum part features a consistent eighth-note pattern. Asterisks (\*) are placed below certain notes in the guitar parts, likely indicating specific techniques or effects.

39

The score is for a guitar ensemble and percussion. It consists of 11 staves. The top four staves are for guitar: Gtr. Oct., Gtr. Quart., Gtr. Tercet., and Gtr. 1. The next four staves are for guitar: Gtr. 2, Gtr. 3, Gtr. 4, and Gtr. 1. The bottom two staves are for percussion: Gtr. B.-CB. and Batterie Tamb... The score is in G major (one sharp) and starts in 4/4 time, changing to 3/4 time at the beginning of the fifth measure. The first three measures are marked with an asterisk (\*). The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *f*. The seventh, eighth, and ninth measures have a dynamic marking of *f*. The tenth and eleventh measures have a dynamic marking of *f*. The percussion part includes a snare drum pattern in the first three measures, followed by a tom-tom pattern in the fourth measure, and then a snare drum pattern in the fifth measure. The battery part includes a snare drum pattern in the first three measures, followed by a tom-tom pattern in the fourth measure, and then a snare drum pattern in the fifth measure.

47

Gtr. Oct.

Gtr. Quart

Gtr. Tercer

Gtr. I

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. J

Gtr. B+CB

Batterie Tam...

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



**B** Blood Ritual

♩ = 90

Rall... ♩ = 80

52

The musical score is arranged in a system of staves. From top to bottom, the staves are: Gtr. Oct. (Guitar Octave), Gtr. Quart. (Guitar Quartet), Gtr. Terc. (Guitar Tercet), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Gtr. 3 (Guitar 3), Gtr. 4 (Guitar 4), Gtr. J (Guitar J), Gtr. B+... (Guitar B+...), Batterie (Drums), and Tamb. (Tambourine). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 52. The guitar parts (Gtr. 1-4, Gtr. J, Gtr. B+...) are marked with a dynamic of *mf*. The percussion parts (Batterie and Tamb.) are marked with 'x' for hits. The score concludes with a *Rall.* (Ritardando) instruction and a tempo change to ♩ = 80. A large 'M' is written at the end of the page.

C Guilty of Being Innocent of Being Jack Sparrow

♩ = 140

60

The score consists of ten staves. The top seven staves are for guitars: Gtr. Oct., Gtr. Quart., Gtr. Terc., Gtr. 1., Gtr. 2., Gtr. 3., and Gtr. 4. The bottom three staves are for percussion: Gtr. B+C..., Tambou..., and Batterie. The music is in 3/4 time with a key signature of one flat. Dynamics include *mf*, *f*, *pp*, and *mp*. The score includes various musical notations such as notes, rests, and slurs.

68

Score for Pirates des Caraïbes - Medley - SCORE (Paysage) - 10/29. The score is for a 10-piece string ensemble and percussion. The instruments are: Gtr. Oct., Gtr. Quart., Gtr. Tierce, Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Gtr. J, Gtr. Bt-CB, and Batterie. The score includes dynamics such as *ff*, *mf*, *f*, and *mp*. The score is divided into measures, with repeat signs and accents.

77

Gr. Oct.

Gr. Quart

Gr. Three

Gr. 1

Gr. 2

Gr. 3

Gr. 4

Gr. J

Gr. B.

Batterie

Tambo.

*mf*

*f*

*ff*

*mf*

*f*

*f*

85

Gtr. Oct.

Gtr. Quart.

Gtr. Trece

Gtr. I.

Gtr. 2.

Gtr. 3.

Gtr. 4.

Gtr. I.

Gtr. B+C+B

Tambo...

Batterie

*mf*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*mp*

94

Dolce e legato

ff

mf

f

f

Dolce e legato

mf

f

f

fff

ff

f

mf

mp

f

mp

103

$\text{♩} = 140$  *rall.* -----  $\text{♩} = 100$   $\text{♩} = 110$

Gtr. Oct.  
Gtr. Quart.  
Gtr. Tercet.  
Gtr. 1.  
Gtr. 2.  
Gtr. 3.  
Gtr. 4.  
Gtr. J.  
Gtr. B.-CB.  
Tambo...  
Batterie

D Angelica (Esprit Boléro)

112

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: Gtr-Oct (Octave guitar), Gtr-Quart (Quarter guitar), Gtr-Tierce (Tercio guitar), Gtr-1 (Guitar 1), Gtr-2 (Guitar 2), Gtr-3 (Guitar 3), Gtr-4 (Guitar 4), Gtr-J (Jazz guitar), Gtr-B+CB (Bass guitar and Contrabass), and Batterie Tamb... (Drum and Tambourine). The music is in 4/4 time and D major. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts are marked with dynamics like *f*, *mf*, and *mp*. The percussion part includes a bass drum pattern and a tambourine pattern, with some triplets marked with a '3' and a bracket. The score is divided into measures by vertical bar lines.



119

Gtr. Oct.  
 Gtr. Quart  
 Gtr. Tierce  
 Gtr. 1  
 Gtr. 2  
 Gtr. 3  
 Gtr. 4  
 Gtr. 5  
 Gtr. B+CB  
 Tam...  
 Batterie

Dynamics: *ff*, *f*, *mf*  
 Articulation: accents, slurs, triplets (3)

126

Gr.Oct.

Gr.Quart.

Gr.Tierce.

Gr.1.

Gr.2.

Gr.3.

Gr.4.

Gr.J.

Gr.Br+CB.

Tam...

Batterie

*f* *mf* *f* *ff* *mf* *f*

*f* *mf* *f* *ff* *mf* *f*

*f* *mf* *f* *ff* *mf* *ff*

*ff* *f* *ff* *f*

*ff*

132

The score consists of ten staves. From top to bottom: Gtr. Oct. (treble clef), Gtr. Quart. (treble clef), Gtr. Terc. (treble clef), Gtr. 1 (treble clef), Gtr. 2 (treble clef), Gtr. 3 (treble clef), Gtr. 4 (treble clef), Gtr. 5 (treble clef), Gtr. B+CB (bass clef), and Batterie (percussion clef). The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into six measures. The first four measures feature a melodic line in Gtr. Oct. and Gtr. 2, and a rhythmic pattern in Gtr. 4 and Gtr. B+CB. The fifth and sixth measures feature a more complex rhythmic pattern in Gtr. Oct., Gtr. 2, Gtr. 4, and Gtr. B+CB. Dynamics include *mf*, *ff*, and *fff*. The Batterie part includes a triplet of eighth notes in the second measure and another triplet in the fifth measure.

**E** Mermaids

♩ = 110

139

*f* *mf* *mp* *f* *ff* *f* *mf* *f*

*let ring*

♩ = 110 rall. ----- ♩ = 110

149

Gtr. Oct.

Gtr. Quart

Gtr. Three

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1

Batterie Tam... Gtr. B+CB

mf

f

mp

mf

p

p

>

>

let ring

mf

mp

p

>

>

Gtr. Oct.  
 Gtr. Quart.  
 Gtr. Tercé  
 Gtr. 1.  
 Gtr. 2.  
 Gtr. 3.  
 Gtr. 4.  
 Gtr. 1.  
 Gtr. B+CB  
 Tam...  
 Batterie

Musical score for guitar and percussion instruments. The score includes parts for Gtr. Oct., Gtr. Quart., Gtr. Tercé, Gtr. 1., Gtr. 2., Gtr. 3., Gtr. 4., Gtr. 1., Gtr. B+CB, Tam..., and Batterie. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f*, *p*, and *mp*. A *rall* instruction is present at the top right.

**F** The Black Pearl

♩ = 175

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Gtr-Oct:** Octave guitar, treble clef, key signature of one sharp (F#), starting at measure 171. Dynamics: *mf* (measures 171-173), *f* (measures 174-175).
- Gtr-Quart:** Quarter guitar, treble clef, key signature of one sharp (F#). Dynamics: *mf* (measures 171-173), *f* (measures 174-175).
- Gtr-Tierce:** Tercio guitar, treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *mf* (measures 171-173), *f* (measures 174-175).
- Gtr-1:** First guitar, treble clef, key signature of one sharp (F#). Dynamics: *f* (measures 174-175).
- Gtr-2:** Second guitar, treble clef, key signature of one sharp (F#). Dynamics: *mf* (measures 171-173), *f* (measures 174-175).
- Gtr-3:** Third guitar, treble clef, key signature of one sharp (F#). Dynamics: *mf* (measures 171-173), *f* (measures 174-175).
- Gtr-4:** Fourth guitar, treble clef, key signature of one sharp (F#). Dynamics: *f* (measures 171-173), *f* (measures 174-175).
- Gtr-1:** First guitar, treble clef, key signature of one sharp (F#). Dynamics: *mf* (measures 171-173), *f* (measures 174-175).
- Gtr-B+**: Bass guitar, bass clef, key signature of one sharp (F#). Dynamics: *mf* (measures 171-173), *f* (measures 174-175).
- Tam...:** Tambourine, bass clef, key signature of one sharp (F#). Dynamics: *pp* (measures 171-173), *p* (measures 174-175).
- Batterie:** Drums, bass clef, key signature of one sharp (F#). Dynamics: *pp* (measures 171-173), *p* (measures 174-175).

176

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Gtr. Oct. (Guitar Octave), Gtr. Quart. (Guitar Quartet), Gtr. Tence (Guitar Tenor), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Gtr. 3 (Guitar 3), Gtr. 4 (Guitar 4), Gtr. J (Guitar J), Gtr. B+CB (Guitar Bass/Contrabass), Tam... (Tambourine), and Batterie (Drum). The score begins at measure 176. The Gtr. Oct. staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The Gtr. Quart. staff starts with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The Gtr. Tence staff starts with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The Gtr. 1 staff starts with a treble clef, a key signature of one sharp, and dynamic markings of *ff* and *f*. The Gtr. 2 staff starts with a treble clef, a key signature of one sharp. The Gtr. 3 staff starts with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The Gtr. 4 staff starts with a treble clef, a key signature of one sharp. The Gtr. J staff starts with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The Gtr. B+CB staff starts with a bass clef, a key signature of one sharp. The Tam... staff starts with a double bar line. The Batterie staff starts with a double bar line and a dynamic marking of *f*. The score continues for several measures, with various musical notations including notes, rests, and dynamic markings. There are some large, stylized symbols in the Gtr. 1, 2, and 3 staves in the later measures, possibly indicating specific techniques or effects.



186

The image shows a musical score for a guitar ensemble and percussion. The score is written for ten parts: Gtr. Oct., Gtr. Quart., Gtr. Tercce, Gtr. 1., Gtr. 2., Gtr. 3., Gtr. 4., Gtr. I., Gtr. B=CB, Tam..., and Batterie. The music is in the key of D major (two sharps) and begins at measure 186. The guitar parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The percussion parts include a snare drum (Batterie) and a tam-tam (Tam...), with the snare playing a steady eighth-note pattern and the tam-tam providing occasional accents. The score is arranged in a standard Western musical notation style with a grand staff for each instrument.

195

Gtr. Oct.

Gtr. Quart.

Gtr. Triace

Gtr. I

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. J

Gtr. Bz+CB

Tam...

Batterie

*ff*

203

*p* *mp* *mf* *f* *ff*  
*p* *mp* *mf* *f* *ff*  
*p* *mp* *mf* *f* *ff*  
*p* *mp* *mf* *f* *ff*  
*p* *mp* *mf* *f* *ff*  
*p* *mp* *mf* *f* *ff*  
*p* *mp* *mf* *f* *ff*  
*p* *mp* *mf* *f* *ff*  
*p* *mp* *mf* *f* *ff*

**G** The Medallion Calls

This musical score is for the piece "The Medallion Calls" and begins at measure 210. It is arranged for a guitar ensemble and percussion. The guitar parts are divided into five staves: Gtr. Oct., Gtr. Quart., Gtr. Tercce, Gtr. 1, and Gtr. 2. The bass part is Gtr. 3. The percussion parts are Gtr. 4, Gtr. J., Gtr. B.-CB, Tam..., and Batterie. The score is in the key of D major (one sharp) and 4/4 time. The guitar parts feature a mix of eighth and quarter notes, often with accents and dynamic markings such as *f* (forte). The percussion parts include a steady bass drum pattern and a snare drum pattern with accents. The score concludes at measure 219.

220

The image shows a musical score for a guitar quartet and percussion. The score is written for seven staves. The top four staves are for guitars: Gtr. Oct. (Octave guitar), Gtr. Quart. (Quartet guitar), Gtr. Tercce (Tercce guitar), and Gtr. 1 (Guitar 1). The next two staves are for Gtr. 2 (Guitar 2) and Gtr. 3 (Guitar 3). The bottom two staves are for Gtr. 4 (Guitar 4) and Gtr. 1 (Guitar 1). The percussion section includes Tam... (Tambourine), Gtr. B+CB (Guitar B+C+B), and Batterie (Drum set). The score is in 4/4 time and features a key signature of one sharp (F#). The music is a medley of Caribbean songs, with a focus on guitar textures and rhythmic patterns. The score is divided into measures by vertical bar lines, and the guitar parts feature various techniques such as strumming, picking, and double stops. The percussion parts provide a steady rhythmic accompaniment.

Score for Pirates des Caraïbes - Medley - SCORE (Paysage) - 29/29, starting at measure 227.

**Instrumentation:** Gr.Oct., Gr.Quart., Gr.Tierce, Gr.1., Gr.2., Gr.3., Gr.4., Gr.J., Gr.B+CB, Tam..., Batterie.

**Key Signature:** One sharp (F#).

**Measure 227:** *mf*

**Measure 228:** *f*

**Measure 229:** *ff*

**Measure 230:** *fff*

**Measure 231:** *fff*

**Measure 232:** *fff*

**Measure 233:** *fff*

**Measure 234:** *fff*

**Measure 235:** *fff*

**Measure 236:** *fff*

**Measure 237:** *fff*

**Measure 238:** *fff*

**Measure 239:** *fff*

**Measure 240:** *fff*

**Measure 241:** *fff*

**Measure 242:** *fff*

**Measure 243:** *fff*

**Measure 244:** *fff*

**Measure 245:** *fff*

**Measure 246:** *fff*

**Measure 247:** *fff*

**Measure 248:** *fff*

**Measure 249:** *fff*

**Measure 250:** *fff*

**Measure 251:** *fff*

**Measure 252:** *fff*

**Measure 253:** *fff*

**Measure 254:** *fff*

**Measure 255:** *fff*

**Measure 256:** *fff*

**Measure 257:** *fff*

**Measure 258:** *fff*

**Measure 259:** *fff*

**Measure 260:** *fff*

**Measure 261:** *fff*

**Measure 262:** *fff*

**Measure 263:** *fff*

**Measure 264:** *fff*

**Measure 265:** *fff*

**Measure 266:** *fff*

**Measure 267:** *fff*

**Measure 268:** *fff*

**Measure 269:** *fff*

**Measure 270:** *fff*

**Measure 271:** *fff*

**Measure 272:** *fff*

**Measure 273:** *fff*

**Measure 274:** *fff*

**Measure 275:** *fff*

**Measure 276:** *fff*

**Measure 277:** *fff*

**Measure 278:** *fff*

**Measure 279:** *fff*

**Measure 280:** *fff*

**Measure 281:** *fff*

**Measure 282:** *fff*

**Measure 283:** *fff*

**Measure 284:** *fff*

**Measure 285:** *fff*

**Measure 286:** *fff*

**Measure 287:** *fff*

**Measure 288:** *fff*

**Measure 289:** *fff*

**Measure 290:** *fff*

**Measure 291:** *fff*

**Measure 292:** *fff*

**Measure 293:** *fff*

**Measure 294:** *fff*

**Measure 295:** *fff*

**Measure 296:** *fff*

**Measure 297:** *fff*

**Measure 298:** *fff*

**Measure 299:** *fff*

**Measure 300:** *fff*